



*Certificate Programs*  
at LdM Florence

Italian Gastronomy and Culture • Nutrition • Fashion Design, Marketing, and Merchandising  
Graphic Design and Visual Communication • Architecture • Interior Design • Product Design  
Jewelry Design • Fine Arts • Restoration and Conservation

**ALL COURSES ARE IN ENGLISH**

# Certificate Programs

## at LdM Florence

*Istituto Lorenzo de' Medici offers Certificate Programs designed to develop student creativity, artistic talent, and technical skills within structured plans of study. Combining a strong theoretical base with practical work for the pursuit of a real profession, students can choose among:*

- Semester Certificates
- One-Year Certificates
- Professional/Advanced Certificates (one- and two-year programs)

*Experiential learning is LdM's main tool to foster students' future professional development.*

**Semester Certificates** give students the opportunity to gather the professional skills and the theoretical underpinnings of their field of choice in a single semester. These certificates address specific areas that lead to a variety of possible career options, with a balance of courses that help students advance in their field of choice. Semester certificates consist mainly of three core courses and a choice of two out of three/four track courses (Italian language study is encouraged but no language courses are required). Semester Certificate sessions start fall and spring semesters.

**One-Year Certificates** offer a comprehensive course structure addressing students' own professional goals. The class selection has been pre-planned in order to allow students to follow the most appropriate course sequence in the area of study that they wish to pursue. Sessions start fall semester only. Students with prior knowledge of the selected field of study may be admitted to the second semester (in spring only), after submitting a portfolio of their work to be assessed and approved.

**Professional/Advanced Certificates** are designed for students who have a solid background in the area of study. Students can combine the One-Year Certificate and the Professional/Advanced Certificate, or apply to either one according to their experience and education levels. Students who have successfully completed the One-Year Certificate may progress into the Professional/Advanced Certificate (according to the program selected) completing the two-year program. Students applying for the Professional/Advanced Certificate Program must provide evidence of their background in the selected area. An admissions committee will review the application and accept only those students who meet the entry requirements. Sessions for Professional/Advanced certificates start fall semester only.

### **50 Years of Growth and Experience**

Founded in 1973 in Florence, LdM is among Italy's most distinctive and established international institutes for higher education. With 50 years of growth and experience, LdM offers more than 500 different courses in 36 academic subject areas, focused on Creative Arts, Design, Nutrition, Italian Gastronomy and Culture, Liberal Arts and Social Sciences, Italian Language and Culture, Science and Mathematics, and Agriculture.

LdM hosts an average of more than 3000 students per year from all over the world. With its main campus in Florence, it also has premises in Tuscania (Lazio region), providing the opportunity for students to study abroad in multiple locations and truly experience the cultural richness of both historical and contemporary Italy.

At LdM, formal university-level learning is integrated with an emphasis on personal growth, individual engagement, and community responsibility, offering educational opportunities deeply rooted in the surrounding environment.

### **Our Mission**

Istituto Lorenzo de' Medici is committed to delivering a high-quality international learning experience through which students develop their creativity, realize their own potential, and empower themselves to impact the world around them.

### **The Faculty**

At LdM, we value the transmission of artistic and artisanal knowledge, and we are proud to be located in a city that is renowned for its heritage in these fields. Our expert faculty members are dedicated to passing on their knowledge and skills to our students, using a combination of traditional and modern techniques.

*All our certificate programs offer a deep dive into Italian excellence, balancing a strong theoretical foundation with practical skills.*





*The pre-set sequences are designed to offer a comprehensive and compact program, enabling students to become well-acquainted with and excel in their field of interest.*

# Semester certificates

## Italian Gastronomy

*The certificate allows students to explore and understand through time and culture the traditional art of Italian Cuisine.*

*The certificate identifies the main trends in Italian cooking and develops skills in pairing food and wine for menu planning. To round out the educational experience, students engage in the practical hand-on preparation of traditional Italian dishes.*

### Core courses

IGC / ANT 198 F

*Italian Identity Across Food and Culture*

3 cr. / 45 hrs

IGC 220 F

*Current Trends in Italian Cuisine*

3 cr. / 45 hrs

IGC 245 F

*An Italian Sensory Experience:*

*Pairing Food and Wine*

3 cr. / 45 hrs

### Track courses

*Students are required to choose two courses from the following:*

IGC 160 F

*Not Just Italian Food:*

*Culinary & Cultural Traditions*

3 cr. / 45 hrs

IGC / PHO 234 F

*Food Photography*

3 cr. / 90 hrs

IGC 250 F

*From History to the Kitchen:*

*Savors and Traditions*

3 cr. / 45 hrs

ITL xxx / ITC xxx F

*Italian Language (selected by candidate)*

3 cr. / 45 hrs

## Balance in Nutrition

*The certificate provides students with a comprehensive approach to eating and understanding the positive effects of healthy food.*

*The certificate highlights the connections between products and environment; the existence of a shared dietary pattern in the Mediterranean lifestyle and its health benefits; the basics of the chemistry and biology of nutrition and the physiological principles that underlie a balanced diet.*

### Core courses

NTR 205 F

*The Journey to Well-Being*

3 cr. / 45 hrs

NTR 232 F

*Where Food Meets Health:*

*The Mediterranean Diet*

3 cr. / 45 hrs

NTR 240 F

*Italian Foodways: The Connection*

*Between Nutrition and Culture*

3 cr. / 45 hrs

### Track courses

*Students are required to choose two courses from the following:*

NTR 226 F

*Vegetarianism Between*

*Culture and Lifestyle*

3 cr. / 45 hrs

NTR 249 F

*The Science of Food, Health,*

*and Well-Being*

3 cr. / 45 hrs

IGC / ENV 280 F

*Sustainable Food and*

*the New Global Challenge*

3 cr. / 45 hrs

ITL / ITC xxx F

*Italian Language*

*(selected by candidate)*

3 cr. / 45 hrs



# Semester certificates

## Architecture in Urban Context

*This certificate is focused on designing architecture in urban environments.*

*Students improve skills in technical and 3D drawings, and apply them while developing a project in an urban context, where they consider all the influences from the site and surroundings.*

*Furthermore, students learn from case studies and from involvement with the host city: they analyze, evaluate and critique architectural projects in terms of their sustainability.*

### Core courses

ARC 269 F  
*Public Space Design*  
3 cr. / 90 hrs

ARC 320 F  
*Sustainable Architecture*  
3 cr. / 90 hrs

ARC 340 F  
*Architecture in its Environment*  
3 cr. / 90 hrs

### Track courses

*Students are required to choose two courses from the following:*

ARC / ART 286 F  
*Contemporary Architecture*  
3 cr. / 45 hrs

ARC 380 F  
*Architecture Studio: Special Topics*  
3 cr. / 90 hrs

INT 181 F  
*Technical Drawing*  
3 cr. / 45 hrs

## Interior Design in Contemporary Living

*This certificate develops analytical and technical skills in creating design solutions for contemporary living spaces.*

*Students learn to address client needs, present projects effectively, explore design solutions and illustrate plans in 3D, with attention to materials, constructive techniques and technologies.*

### Core courses

INT 181 F  
*Technical Drawing*  
3 cr. / 45 hrs

INT 210 F  
*Design for Living Spaces*  
3 cr. / 90 hrs

INT 250 F  
*Interior Design II*  
3 cr. / 90 hrs

### Track courses

*Students are required to choose two courses from the following:*

INT 330 F  
*Lighting Design*  
3 cr. / 90 hrs

INT 380 F  
*Furniture Design*  
3 cr. / 90 hrs

FAS 195 F  
*Textile Science*  
3 cr. / 45 hrs

## Product Design Towards Sustainability

*This certificate combines functional design and environmental awareness.*

*The core courses allow students to sharpen skills in technical 3D drawing/rendering and in creating specification sheets.*

*Students also focus on designing viable projects, using different methods of drawing and modeling. They learn to analyze, evaluate and critique design projects in terms of their sustainability.*

### Core courses

INT 181 F  
*Technical Drawing*  
3 cr. / 45 hrs

INT 293 F  
*Product Design II*  
3 cr. / 90 hrs

INT 365 F  
*Sustainable Design*  
3 cr. / 90 hrs

### Track courses

*Students are required to choose two courses from the following:*

ARC / INT 220 F  
*Aesthetics of Design: Theory and Practice*  
3 cr. / 45 hrs

ENV 180 F  
*Introduction to Environmental Issues*  
3 cr. / 45 hrs

INT 240 F  
*Design Materials*  
3 cr. / 90 hrs





## Visual Communication for Fashion

The core courses of this certificate provide an overview to facilitate the understanding of design and visual communication in the fashion industry.

The diverse fields of study offer students insight into the areas of communicating fashion through illustration, retail merchandising displays, fashion reviews, blogs, and through the lens of fashion photography.

Students learn to understand fashion as a significant cultural expression, and to use brand positioning strategies to convey fashion identity through both traditional and digital channels.

### Core courses

FAS 100 F  
Introduction to the Fashion Industry  
3 cr. / 45 hrs

FAS 160 F  
Fashion Illustration I  
3 cr. / 90 hrs

FAS 314 F  
Fashion Communication  
3 cr. / 45 hrs

### Track courses

Students are required to choose two courses from the following:

ANT / FAS 185 F  
Anthropology of Fashion and Desirability  
3 cr. / 45 hrs

FAS 235 F  
Visual Merchandising  
3 cr. / 45 hrs

PHO 185 F  
Principles of Fashion Photography  
3 cr. / 90 hrs

## Fashion Sustainability

This certificate gives students insight to understand the issues surrounding sustainable thinking. The program provides awareness to eco-friendly methods and processes in contributing to the preservation of our planet.

This course of study offers an examination into emerging trends implemented to meet consumer demands for product transparency and effective communication in consumer's purchasing habits.

The curriculum addresses diverse areas of sustainable practices within the fashion industry and material alternatives while broadening an understanding of the Italian perspective of experimental design, sustainable textiles and responsible business.

### Core courses

FAS 100 F  
Introduction to the Fashion Industry  
3 cr. / 45 hrs

FAS 191 F  
Sustainable Materials  
3 cr. / 45 hrs

FAS 347 F  
Fashion and Sustainability  
3 cr. / 45 hrs

### Track courses

Students are required to choose two courses from the following:

BUS 200 F  
Corporate Social Responsibility  
3 cr. / 45 hrs

PHI 230 F  
Environmental Philosophy  
3 cr. / 45 hrs

ENV 180 F  
Introduction to Environmental Issues  
3 cr. / 45 hrs

FAS 430 F  
Fashion Entrepreneurship  
3 cr. / 45 hrs

## Global Luxury

Addressing the increasing growth of the luxury sector and sales, students gain a broader understanding of the brands and strategies encompassing diverse industries.

The concentration of courses offer a specialized pathway with components of history, communication and business segments of the international luxury markets. Includes emerging trends and business practices with a focus on Italian and European brands.

### Core courses

BUS 283 F / SOC 283 F  
Made in Italy: A Culture of Excellence  
3 cr. / 45 hrs

FAS 125 F  
History of Luxury  
3 cr. / 45 hrs

FAS 352 F  
Luxury Brand Management  
3 cr. / 45 hrs

### Track courses

Students are required to choose one course from each group below:

#### One course from the Communications area

COM 277 F / ART 277 F  
Visual Culture in Italy since 1945  
(Art, Design, Media)  
3 cr. / 45 hrs

OR: COM 304 F  
Communication and the Art of Leadership  
3 cr. / 45 hrs

#### One course from the International Business area

BUS 312 F  
International Marketing  
3 cr. / 45 hrs

OR: FAS 353 F  
Global Sales Management  
3 cr. / 45 hrs



# Student works

1.



2.



3.



4.



5.



At Istituto Lorenzo de' Medici, we believe in the importance of effective communication. Communication surrounds us in various forms, including speech, art, music, fashion, and design. Our students' projects convey different stories, each with its own unique narrative. Let's take the time to listen to them!

## Student works

1. Fashion department
2. Charlotte Allsbrook (printmaking)
3. Elli Anne Peller, Madelyn Schandle, Riyan Andria Clement (fashion styling)
4. Cassie Luehring (exhibit design)
5. Graphic department
6. Alice Cao (painting)
7. Ty Dyson (jewelry) Anthony Ragone Moletteri (photography)
8. Madeline Ambrosino (jewelry)
9. Marlee Lord (historical painting)
10. Theodore Lance (photography)

6.



8.



7.



9.



10.



# One-year certificates

## Graphic Design and Visual Communication

The Certificate offers students the opportunity to learn and analyze the graphic rules, the aesthetic balances and the communication strategies which underpin a good design.

Students acquire a solid methodology for solving graphic and visual projects, learn how to combine traditional and digital media, to manipulate images, and to analyze the expressive power of color and the way it relates to space and composition, while they work on multimedia communication projects, create graphic identities and realize practical projects in global, real-world work scenarios.

### Year 1\*

#### 1st Semester (Fall Only)

GRA 120 F

Digital Graphic Techniques Fundamentals  
3 cr. / 90 hrs

GRA 150 F

20th-Century Graphics and Illustration  
3 cr. / 45 hrs

GRA / PDM 165 F

Digital Sketchbook  
3 cr. / 90 hrs

GRA 190 F

Foundations of Visual Communication  
3 cr. / 90 hrs

PDM 190 F

Fundamentals of Art and Design: Color Theory  
3 cr. / 60 hrs

#### 2nd Semester (Spring Only)

GRA 170 F

Graphic Design  
3 cr. / 90 hrs

GRA 215 F

Web Design  
3 cr. / 45 hrs

GRA 230 F

Rendering Essentials  
3 cr. / 90 hrs

GRA 262 F

Workshop in Graphic Design  
3 cr. / 45 hrs

GRA 310 F

Graphic Design Project Development  
3 cr. / 90 hrs

## Fashion Marketing and Merchandising

The program focuses on the dynamics of retail buying, market strategy, brand identification and management within a global context. Emerging trends are examined and implemented to meet the consumer demand for product, distribution and effective visual communication.

The certificate prepares students with business knowledge and skills while providing a foundation for a wide range of career opportunities in fashion merchandising, management, buying, visual merchandising, marketing, public relations and diverse areas in retail and promotion.

### Year 1\*

#### 1st Semester (Fall Only)

FAS 100 F

Introduction to the Fashion Industry  
3 cr. / 45 hrs

FAS 195 F

Textile Science  
3 cr. / 45 hrs

FAS 215 F

Fashion Marketing  
3 cr. / 45 hrs

FAS 225 F

Fashion Consumer Behavior  
3 cr. / 45 hrs

FAS 235 F

Visual Merchandising  
3 cr. / 45 hrs

#### 2nd Semester (Spring Only)

FAS 265 F

Retail Management  
3 cr. / 45 hrs

FAS 300 F

Fashion Buying Concepts  
3 cr. / 45 hrs

FAS / BUS 352 F

Luxury Brand Management  
3 cr. / 45 hrs

FAS 430 F

Fashion Entrepreneurship  
3 cr. / 45 hrs

#### Choice of one of the following:

BUS 322 F

International Business Negotiation  
3 cr. / 45 hrs

FAS 382 F

Global Fashion Merchandising  
3 cr. / 45 hrs

## Fashion Design

The program is designed to develop students' ability to perform in today's evolving fashion industry, to think critically and to find innovative solutions. It offers a rich experience and an opportunity to acquire industry skills in the areas of design, illustration, textiles, pattern development and digital technology.

A solid theoretical foundation with practical application is at the heart of the program while promoting a collaborative and interdisciplinary approach to learning within a global context. The focus is the development of creativity, technical and visual communication skills for a broad range of career opportunities including fashion design, product development, technical design, patternmaking, textile design, trend forecasting and more.

### Year 1\*

#### 1st Semester (Fall Only)

FAS 100 F

Introduction to the Fashion Industry  
3 cr. / 45 hrs

FAS 150 F

Construction Techniques  
3 cr. / 90 hrs

FAS 160 F

Fashion Illustration I  
3 cr. / 90 hrs

FAS 195 F

Textile Science  
3 cr. / 45 hrs

FAS 200 F

CAD for Fashion Design I  
3 cr. / 60 hrs

FAS 285 F

History of Costume  
3 cr. / 45 hrs

#### 2nd Semester (Spring Only)

FAS 180 F

Patternmaking I  
3 cr. / 90 hrs

FAS 220 F

Fabric Styling  
3 cr. / 60 hrs

FAS 245 F

Fashion Illustration II  
3 cr. / 90 hrs

FAS 250 F

Draping  
3 cr. / 90 hrs

FAS 270 F

Knitwear I  
3 cr. / 90 hrs

## Interior Design

The Interior Design Program gives students the opportunity to work in teams on a project for a real customer.

Professors and lecturers provide an inside view into what to expect from the professional world and how to navigate it successfully. Field trips to furniture factories, designer offices, and artist studios offer students a hands-on experience of all aspects of Interior Design.

### Year 1\*

#### 1st Semester (Fall Only)

GRA 120 F

Digital Graphic Techniques Fundamentals

3 cr. / 90 hrs

INT 160 F

Interior Design I

3 cr. / 90 hrs

INT 170 F

Product Design I

3 cr. / 45 hrs

INT 180 F

Perspective Drawing and Rendering

3 cr. / 90 hrs

INT 190 F

CAD for Interior Design I

3 cr. / 90 hrs

#### 2nd Semester (Spring Only)

ARC / ART 202 F

20th-Century Design and Architecture

3 cr. / 45 hrs

INT 181 F

Technical Drawing

3 cr. / 45 hrs

INT 240 F

Design Materials

3 cr. / 90 hrs

INT 250 F

Interior Design II

3 cr. / 90 hrs

INT 290 F

CAD for Interior Design II

3 cr. / 90 hrs



## Jewelry Design

Florence has a long-standing tradition in jewelry making and the LdM School of Design offers an artistic and cultural reference point for students, who start with the history of jewelry design, and pair with various jewelry techniques.

LdM encourages experimentation; each project is designed to stimulate individual learning and skills development, and students learn to channel their creative inspiration through the manual skills acquired.

### Year 1\*

#### 1st Semester (Fall Only)

JWY 150 F

The History and Symbolism of Jewelry

3 cr. / 45 hrs

JWY 155 F

Jewelry Design I

3 cr. / 90 hrs

JWY 165 F

Metals in Jewelry Making

3 cr. / 45 hrs

JWY 170 F

Wax Carving and Casting Techniques I

3 cr. / 60 hrs

JWY 180 F

Jewelry Making I

3 cr. / 90 hrs

#### 2nd Semester (Spring Only)

JWY 215 F

Gemology

3 cr. / 90 hrs

JWY 235 F

Jewelry Design II

3 cr. / 90 hrs

JWY 255 F

Jewelry Making II

3 cr. / 90 hrs

JWY 265 F

Jewelry Brand Identity

3 cr. / 45 hrs

JWY 270 F

Stone Setting I

3 cr. / 60 hrs

## Fine Arts

In the Fine Arts Program at LdM, students have the opportunity to discover their own creative genius by utilizing everything Florence has to offer: inspiration from the finest painters of the Renaissance, unparalleled access to museums, contemporary artists' studios in the richest of art environments.

Every year, students produce art in the form of sculptures, ceramics, paintings, drawings, and printmaking, and showcase their work as part of LdM initiative The Art Is in the Square, an open-air exhibition taking place every May in the centre of Florence.

### Year 1\*

#### 1st Semester (Fall Only)

ART 186 F

Art History II: High Renaissance to the Present

3 cr. / 45 hrs

PDM 130 F

Principles of Drawing and Composition

3 cr. / 60 hrs

PDM 140 F

Foundation Oil Painting

3 cr. / 90 hrs

PRI 120 F

Basic Printmaking

3 cr. / 90 hrs

SCU 130 F

Ceramics and Wellbeing

3 cr. / 90 hrs

#### 2nd Semester (Spring Only)

ART 370 F

Avant-Garde and Modernist Art (1900-1950)

3 cr. / 45 hrs

PDM 190 F

Fundamentals of Art and Design: Color Theory

3 cr. / 60 hrs

PDM 260 F

Intermediate Drawing

3 cr. / 60 hrs

PDM 270 F

Intermediate Painting

3 cr. / 90 hrs

PRI 220 F

Etching

3 cr. / 90 hrs



# One-year certificate

# Professional/ Advanced certificates

## Restoration and Conservation

Through the LdM Restoration and Conservation Certificate, students are provided with the skills required to restore precious artworks from around the world.

The students participate in the restoration of frescoes and murals, work with self-made oil paints, and learn the techniques of gilding and egg tempera. They also explore the differences between fresco techniques on wet and dry plaster and work directly on original artifacts from the 14th to 19th centuries.

### Year 1\*

#### 1st Semester (Fall Only)

RES 160 F

Fresco Painting and Restoration I

3 cr. / 90 hrs

RES 175 F

Painting Conservation I

3 cr. / 90 hrs

RES 185 F

Drawing for Conservators

3 cr. / 90 hrs

CHM 135 F

General Chemistry I with Lab

4 cr. / 90 hrs

ART xxx F

Art History elective

3 cr. / 45 hrs

#### 2nd Semester (Spring Only)

RES 245 F

Historical Painting Lab I

3 cr. / 90 hrs

RES 260 F

Fresco Painting and Restoration II

3 cr. / 90 hrs

RES 275 F

Painting Conservation II

3 cr. / 90 hrs

CHM 136 F

General Chemistry II with Lab

4 cr. / 90 hrs

RES / CHM 251 F

Science for Conservators I:  
Preventive Conservation and  
Eco-Sustainable Materials

3 cr. / 60 hrs

## Fashion Design

The Professional program emphasizes creativity, originality, technical excellence, and marketability. It fosters an interdisciplinary approach rooted in Italian and Florentine haute couture traditions.

### Year 2

#### 1st Semester (Fall Only)

FAS 280 F

Accessory Design

3 cr. / 90 hrs

FAS 319 F

Advanced Pattern Development

3 cr. / 90 hrs

FAS 325 F

Product Development

3 cr. / 45 hrs

FAS / INT 355 F

Trend Forecasting

3 cr. / 45 hrs

FAS xxx F / BUS xxx F

Fashion or Business elective

(to be selected by candidate)

3 cr. / 45 or more hrs

#### 2nd Semester (Spring Only)

FAS 330 F

Collection Development I

3 cr. / 90 hrs

FAS 335 F

CAD for Fashion Design II

3 cr. / 60 hrs

FAS 380 F

Portfolio Development

3 cr. / 90 hrs

FAS / GRA / INT 368 F

Interdisciplinary Design

3 cr. / 60 hrs

FAS 332 F

Knitwear II

3 cr. / 60 hrs

## Interior Design

Professional students explore design within a global context, inspired by renowned Italian and international designers. Interdisciplinary projects promote a collective approach, honing students' critical and analytical skills, preparing them for today's multidisciplinary work environment.

### Year 2

#### 1st Semester (Fall Only)

INT 293 F

Product Design II

3 cr. / 90 hrs

INT 300 F

Retail Design

3 cr. / 90 hrs

INT 330 F

Lighting Design

3 cr. / 90 hrs

INT 350 F

Computer Rendering for Interior Design

3 cr. / 90 hrs

INT 365 F

Sustainable Design

3 cr. / 90 hrs

#### 2nd Semester (Spring Only)

INT 360 F

Web Portfolio Presentation

3 cr. / 90 hrs

INT 370 F

Concepts and Strategies

in Retail Design

3 cr. / 90 hrs

INT 380 F

Furniture Design

3 cr. / 90 hrs

INT 390 F

Exhibit Design

3 cr. / 90 hrs

FAS / GRA / INT 368 F

Interdisciplinary Design

3 cr. / 60 hrs





# Professional/ Advanced certificates

## Restoration and Conservation

In the Professional program, students master traditional and contemporary conservation techniques and materials, and learn formal documentation methods, from photography to historical research, crucial for authentication. Advanced students apply these skills to evaluate and develop post-restoration care plans.

### Year 2 1st Semester (Fall Only)

RES 230 F

Theory of Conservation

3 cr. / 45 hrs

RES 345 F

Historical Painting Lab II

3 cr. / 90 hrs

CHM 221 F

Organic Chemistry I with Lab

4 cr. / 90 hrs

**Choice of two of the following options:**

RES 360 F

Advanced Fresco Painting and Restoration

3 cr. / 90 hrs

RES 375 F

Advanced Painting Conservation

3 cr. / 90 hrs

RES 398 F

Paper Conservation I

3 cr. / 90 hrs

### 2nd Semester (Spring Only)

RES 140 F

Furniture, Wood Objects and Gilding

Conservation

3 cr. / 90 hrs

RES 193 F

Archaeology Workshop

3 cr. / 45 hrs

RES / CHM 341 F

Science for Conservators II with Lab:

Diagnostics

3 cr. / 90 hrs

**Choice of two of the following options:**

RES 400 F

Advanced Project for Painting Conservation

3 cr. / 90 hrs

RES 405 F

Advanced Project for Fresco and

Mural Painting Restoration

3 cr. / 90 hrs

RES 408 F

Paper Conservation II

3 cr. / 90 hrs

## Jewelry Design

Professional Jewelry students experience a professional working environment and focus on hands-on projects, developing a jewelry collection from research and concept to realization. The project is presented in a public exhibition, enriching their portfolio.

### Year 2 1st Semester (Fall Only)

JWY 275 F

Florentine Jewelry Engraving Techniques

3 cr. / 90 hrs

JWY 300 F

Jewelry Design III

3 cr. / 60 hrs

JWY 335 F

Jewelry Making III

3 cr. / 90 hrs

JWY 370 F

Wax Carving and Casting Techniques II

3 cr. / 60 hrs

Individual Jewelry Project\*

45 hrs

### 2nd Semester (Spring Only)

JWY 380 F

Stone Setting II

3 cr. / 60 hrs

JWY 400 F

Portfolio Development in Jewelry

3 cr. / 45 hrs

JWY 410 F

Jewelry Making IV

3 cr. / 90 hrs

JWY 415 F

Professional Jewelry Experience

3 cr. / 90 hrs

Individual Jewelry Project\*

45 hrs

\*The individual Jewelry Project consists of mandatory lab hours during which students develop their own projects, giving space to creativity, experimentation, and self-expression.

## Fine Arts

Advanced Fine Arts students, after mastering the basics, develop their own style while studying major contemporary Italian, European, and American artists. They explore aesthetics and compositional balance, consolidating techniques in drawing and painting across various media.

### Year 2 1st Semester (Fall Only)

ART 375 F

Contemporary Art

3 cr. / 45 hrs

PDM 150 F

Expanding Creativity

3 cr. / 60 hrs

PDM 340 F

Advanced Drawing I:

Observation and Interpretation

3 cr. / 90 hrs

PDM 350 F

Advanced Painting I:

Observation and Interpretation

3 cr. / 90 hrs

SCU 160 F

Introductory Sculpture

3 cr. / 90 hrs

### 2nd Semester (Spring Only)

ART 355 F

Images and Words

3 cr. / 45 hrs

PDM 380 F

Studio Art

Professional Portfolio

1 cr. / 15 hrs

PDM 390 F

Advanced Drawing II

3 cr. / 90 hrs

PDM 392 F

Advanced Painting II

3 cr. / 90 hrs

PDM 420 F

Major Project in Fine Arts

3 cr. / 60 hrs

SCU 260 F

Intermediate Sculpture

3 cr. / 90 hrs

*Certificate programs are tailored for students seeking a strong foundation and professional experience in their field of study.*



# How to Apply

*LdM welcomes thousands of students from all over the world. The admissions process varies according to program of interest and credit-seeking status.*

Non-native English speakers are required to provide certification of proficiency in English, or other evidence.

Students applying for the One-Year Certificate with prior knowledge of the selected field of study may be admitted to the non-beginning semester after submitting a portfolio of their work to be assessed and approved. Students applying for the Professional/Advanced Certificate Program must provide proof of a solid background in the selected area.

Students who have completed LdM Certificate Programs are eligible to apply for transfer to the corresponding Marist-LdM Bachelor's Degree Programs. US credit for work already completed is granted on an individual basis after evaluation.

Please visit our website to learn more or contact us for personalized information: [info@ldminstitute.com](mailto:info@ldminstitute.com)

## Application Deadlines

### **Academic Year 2025-2026**

Fall Semester '25: June 15  
Spring Semester '26: October 15

### **Academic Year 2026-2027**

Fall Semester '26: May 15  
Spring Semester '27: October 15

For any further enquires contact:  
[www.ldminstitute.com](http://www.ldminstitute.com)

More info here:



<https://linktr.ee/lorenzodemedici>

End-of-Year Exhibition,  
Nurturing the Future, 2025

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 **LdM** The Italian  
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