



24/25

Ancient Studies
Anthropology
Art History and Visual Culture
International Business
Communications
Education
Environmental Studies
and Geography
Gender Studies

History
Literature
Philosophy
Political Science and
International Studies
Psychology
Religious Studies
Sociology
Writing

School of LIBERAL ARTS AND SOCIAL SCIENCES

The largest of LdM's 7 schools. With 16 departments spanning across the humanities, social sciences, business, and communications, the LdM School of Liberal Arts and Social Sciences encourages interdisciplinary inquiry on global issues through a distinctly blended curriculum that broadens students' perspectives, inspires potential, and advances possibilities for personal and professional growth.

LdM is strongly rooted within the context and the atmosphere of its locations, using each city as an extension of the classroom.

LdM's interdisciplinary community of higher-education instructors are committed to the study of human ideas and experience, critical inquiry, creative expression, and open discourse.

Courses examine themes such as the changing dynamics of Italian urban life, the remarkable diversity of Italy's regions, and the multiculturalism of modern Italy. Students gain interpersonal skills while obtaining a new perspective on values which are vital in today's global society.





Ancient Studies (ANC)

Studying the ancient world in Italy, epicenter of the Mediterranean world and Classical studies, is a rare and precious opportunity.

Our well-balanced, integrated, and comparative approach explores the many sides of the Etruscan, Greek, Roman, and Near Eastern civilizations in the framework of long-term cultural and historical processes.

Our mission is to explore the field's fundamental themes and questions. With a critical eye, students learn to observe and analyze cultural and social phenomena such as religion, communicative strategies, and socio-political development from a historical and interdisciplinary vantage point, and relate what they have learned to the world of today.

Our dedicated, diverse faculty possess an expertise that cuts across a wide variety of disciplines. While Classics provides our foundation, the curriculum embraces subjects ranging from philosophy, government, and the arts to language, archaeology, and international studies. We also use modern theories and ideas, such as belief systems and hierarchies, to shed new light on the past and help connect it to our present.

Our exciting, fruitful collaboration with The Center for Ancient Mediterranean and Near Eastern Studies (CAMNES) and our Archaeology Lab (co-directed with CAMNES) further promote our goal of fostering an inclusive, dynamic educational environment where students can learn about and interact with our culture's ancient roots.

Courses

Excavating Our Past
The Latin Roots of English
Ancient Egyptian Civilization: Mummies Pyramids and Pharaohs
Biblical and Ancient Mythology
Archaeology Workshop
Ancient Rome
Florentia: The Ancient Roots of Florence
Greek and Roman Mythology
The Etruscan Enigma
The "Barbarian" Foundations of Europe
Peoples and Cultures in the Biblical World
Ancient Egypt
Co(ok)quinarius: Ancient Sources of Italian Cuisine

Wine Roots: From Enotria to Chianti
Magic, Divination, and Ghosts in the Ancient World
The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature
Mystery Cults of the Ancient Mediterranean
The Greek Colonization of Ancient Italy

Workshops and Special Programs

Archaeology Field School, Summer Session II, LdM Tuscania



Anthropology (ANT)

We are committed to exploring what it means to be human, and how individuals understand their world and operate in a variety of cultural settings.

Our interdisciplinary curriculum presents a well-balanced offering of courses in cultural and archaeological anthropology. Through theory, case studies and fieldwork, we challenge and prepare students for a wide variety of future career endeavors, under the guidance of our highly-trained and experienced faculty.

Our exciting, engaging courses draw from the deep well of human diversity, investigating topics ranging from familial structures, material culture, values, and beliefs, to food and fashion. Through a study of people and their material and spiritual values from a historical and comparative perspective, we seek to promote cultural appreciation and understanding of our society and, through it, a deeper knowledge of ourselves.

Students are exposed to a cross-cultural educational experience against the fascinating backdrop of Italian society. They develop analytical skills, familiarize themselves with empirical research, and learn to construct effective verbal and written arguments.

Courses

Introduction to Anthropology

Anthropology of Fashion and Desirability: Beyond the Catwalk

Archaeology Workshop

Italian Identity Across Food and Culture

Cultural Anthropology

Arts and Society Through an Anthropological Lens

Food and Religion: Rituals, Traditions, and Taboos

Contemporary Anthropology: Words and Action

Co(ok)quinarius: Ancient Sources of Italian Cuisine

Sacred and Profane: Symbolism in Italian Cuisine

Anthropology of Violence and Conflict

Workshops and Special Programs

Archaeology Field School, Summer Session II, LdM Tuscania

Workshops and Special Programs

Venice Biennale, Marist-LdM,
Summer Program



Art History and Visual Culture (ART)

We promote and build on Italy's long tradition of innovative artists and probing intellectual inquiry to explore the history of humanity through its art. To do so, we adopt a broad historical perspective, reaching from classical antiquity through the Renaissance and into the modern and contemporary eras. We aim to challenge historical canons, rethink the relationships between artistic expression and historical events and phenomena, and apply our knowledge and critical approach to the pursuit of a socially-responsible preservation of our cultural heritage.

Unparalleled access to Italian museums, festivals, artists, and great works of art—both past and present—provides a captivating, inspirational environment that is especially conducive to establishing a personal connection with art and the context in which it was created. Whether it's Renaissance sculpture, the nude in modern art, or museology, we bring students into direct contact with artistic masterpieces and world-class art institutions in and around the cities where they live and study.

Our interdisciplinary approach embraces the key contributions of other fields to art history, further enriching our course offering. Students gain an in-depth knowledge of the major figures and features of history's most important artistic movements, and investigate fascinating topics such as religious and secular symbolism in art, the history of patronage and collecting, and the evolution of the Italian villa and garden from antiquity to the present.

Courses

Representing Food in the Visual Arts

History of Architecture

Art History I:

Antiquity to Early Renaissance

Art History II:

High Renaissance to the Present

The Built Environment of Florence

20th-Century Design and Architecture

Arts and Society Through an

Anthropological Lens

The World of Museums:

Museology Palaces of Florence

Architectural History:

Italian Urban Design

Secret Codes and Symbols

in Western Art

World Art

The Genius of Michelangelo

*The Princely Renaissance:
Art at the Italian Courts*

*Visual Culture in Italy Since 1945
(Art, Design, Media)*

Italian Renaissance Art

Lifestyle in Renaissance Florence

*Women Artists: From the Renaissance
to the Present*

Florentine Villas and Gardens

Medieval Art

Contemporary Architecture

Renaissance Architecture

Leonardo da Vinci:

The Renaissance Genius at Work

International Art Business

The Origins of Florentine

Renaissance Art

Hidden Meanings in Renaissance Art

*The Cradle of Renaissance: Florence
in Literature, Art and Architecture*

High Renaissance and Mannerism

Images and Words

Museum/Gallery Internship

*From the Revolutions to the
Avant-Gardes: Art in the 19th Century*

*Avant-Garde and Modernist Art
(1900-1950)*

Contemporary Art



International Business (BUS)

Our mission: to inspire the minds of future leaders. To do so we exploit Italy's unique position as a country where the modern world of commerce, finance, and media intersects with millennia of history and a multiplicity of cultures. Our students learn to meet cross-cultural challenges with practical skills learned in the classroom and through hands-on experience, while discovering their personal qualities and cultivating ethical awareness. For us, cultural diversity is an asset, and the foundation for developing the teamwork, managerial skills, and emotional intelligence required of today's modern global citizen.

We focus on the international aspects of business, the macro and microeconomics of the business world, and the relationships between companies, government, and society. Marketing is explored from an international perspective, in both industrialized and emerging markets. We also analyze the EU as a global economic power, as well as the vital role of international economic organizations such as the WTO and the IMF.

Our case study-based approach fosters a deeper understanding of theory and ideas and how they apply to real-life situations. It also ensures students are exposed to different vantage points, enabling them to become independent, critical thinkers and effective communicators in an increasingly complex and multi-cultural society.

Courses

Introduction to Business

Introduction to Economics

Principles of Microeconomics

Principles of Macroeconomics

Foundations of Management

Corporate Social Responsibility

Principles of Marketing

Principles of Finance

Event Planning

China's Development and the Global Shift

Wine Business & Marketing

Sustainability: Science, Political Economy and Business

Cross-Cultural Communication in the Workplace

Made in Italy: A Culture of Excellence

Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order

International Art Business

Human Resources Management

Sociology of Consumerism

Consumer Behavior

Global Business and Society

Organizational Behavior

International Marketing

Integrated Marketing Communication

Crowdfunding

Economics of the European Union

Social Media Marketing

Wedding Planning

International Business Negotiation

Corporate Finance

Luxury Brand Management

Marketing/Advertising Internship

Marketing/Event Planning Internship

Social Media Marketing Internship

Global Financial Markets

Operations Management

Global Strategic Marketing Management

Developing Leadership Skills

Workshops and Special Programs

Wine Business, Summer Certificate Program

Workshops and Special Programs

*Semester Applied Integrated Media
(AIM) Certificate Program, LdM Florence
Branding, Summer Certificate Program,
LdM Florence*



Communications (COM)

In a globalized world, Communications represents an increasingly important field of study. Its core concepts draw on the intellectual traditions and methods of inquiry of the social sciences, humanities, and the arts, making it an eminently interdisciplinary field with applications in every field of study.

Our goal is to empower students in a multicultural context: from theory to case studies to the sharing of knowledge in diverse working groups. We want to stimulate critical thinking by encouraging new ways of observing reality.

Via a sociological-anthropological approach, we investigate the methods for transmitting history and information, how the media influence our cultural identity and values, and how the latter are redefined through constant dialogue.

Students examine the principles of consumer behavior and apply research-based strategic planning to create integrated marketing campaigns for new and existing brands, analyze how digital technologies are shaping not only cultural and marketing strategies, but approaches to war, art, and scientific advancement, and explore our physical and emotional reactions to these phenomena as human beings. They also have the unique challenges and opportunities, such as designing websites and related digital content, and conducting immersive ethnographic studies in Florence's city center.

Courses

Presentation and Public Speaking

Introduction to Communications

Mass Communication

*New Media: Communication
in the Digital Age*

Introduction to Journalism

Advertising Principles

*The Body Speaks: The Importance
of Non-Verbal Communication*

Food Writing

Communications Research Methods

Event Planning

Media Ethics

The Origins and Development of Media

Digital Cultures

*The Convergence of Media and
Technology*

Food Marketing & Communication

Literature and Journalism

*Cross-Cultural Communication in
the Workplace*

*Visual Culture in Italy Since 1945
(Art, Design, Media)*

Sports, Culture, and Communication

Mediation and Conflict Resolution

Public Relations

War and the Media

Communication and Leadership

Intercultural Communication

*Intercultural Competencies in the
Contemporary Global Context*

Integrated Marketing Communication

Crowdfunding

Social Media Marketing

Wedding Planning

*Creating the Multimedia Sports
Narrative*

Global Sports Marketing

Sports in Global Cinema and Television

Global Media Strategies

Communications Internship

Public Relations Internship

*Communications/Event Planning
Internship*

Social Media Marketing Internship

Communications Internship in Italian

Global Brand Management

*Consumer Insights and Strategic
Development*

Global IMC Campaign Development

Capping: Communications Studies



Education (EDU)

We are committed to providing a meaningful, engaging and inspiring experience in which students can advance their knowledge and practice of education through hands-on experience. Creativity and innovation are our core values, and we strive to instill a sense of responsibility in the promotion of equality and cultural diversity.

Our integrative approach to the field exposes students to a wide range of interconnected disciplines, including psychology, sociology, history, and economics. Our experienced and dedicated faculty skillfully combine theory with research and practical pedagogical experience.

The exploration of inspirational ideas and examples, from Gandhi to Maria Montessori, and an in-depth investigation of the core concepts of multicultural education help our students build bridges from the classroom to their own lives and the world around them.

Courses

Educating for Peace

Introduction to Multicultural Education

*Intercultural Competencies in
the Contemporary Global Context*

Workshops and Special Programs

*Global Sustainability,
Summer Certificate Program*



Environmental Studies and Geography (ENV)

We are committed to advancing knowledge of our physical planet and the impact of humans on the environment, in order to better understand and promote the sustainability of life on earth. To do so, we adopt an interdisciplinary approach that provides students with the information, analytical skills and perspective required to be responsible global citizens, prepared to make valuable contributions to the future well-being of our world in a wide range of professional fields.

Our curriculum is designed to bring about a heightened awareness of the human impact on climate and ecosystems, the social and cultural aspects of the field, and the delicate geopolitical landscape.

Courses investigate the field's major themes and questions in the context of the most significant geographical, historical, and cultural features of Tuscany and its major sub-regions such as the Mugello, the Apennine Mountains, the Chianti, and the Maremma. Focuses range from environmental preservation and sustainable agricultural practices to the conservation of biological and culinary diversity.

Courses

Introduction to Environmental Issues

Sustainable Forest Management

The Geography of Tuscany

*Sustainable Italy: Environmental
Awareness and Ecotourism*

*Sustainable Food and
the New Global Challenge*

Geography, Environment, and Society



Gender Studies (GND)

Our goal is to promote the thorough exploration and understanding of gender structures and representations, analyzing their impact on events, government policies, and culture.

Our dedicated faculty and mentors empower students in their daily lives, raising awareness of gender issues and how they influence our ideas of identity, race, class, and disability, and inspiring them to contribute to the contemporary struggle for social justice.

Courses range from an introduction to the field to the rethinking of traditional topics and subjects, such as the theory of evolution or the history of Medici family, through a gendered lens. We also examine some of the most prominent female characters and authors in 20th-Century European and American fiction.

Students are encouraged to explore and grapple critically with specific areas such as feminism, the politics of representation, gender and work, gender and health, and the media. Core courses provide students with the ability to analyze traditional social, cultural, religious and political structures in relation to the problem of gender bias.

Courses

Introduction to Women's Studies

Women, History, and Culture

*Love and Natural Selection:
Science and Myth*

*Women Artists:
From the Renaissance to the Present*

Women in Religion

Women of the Medici Family

History of Prostitution

*Female Characters in 20th
Century Fiction*

Contemporary Feminist Theories

Contemporary Italian Women Writers

Gender, Fashion, and Geographies



History (HIS)

Developing the analytical and interpretive skills to delve into the distant and more recent past, and understanding how these pasts are connected and relevant to our present and our future. Indeed our motto is *Historia magistra vitae est*: knowledge of what has been allows us to better respond to the challenges and situations we face today.

From antiquity to the socio-political and cultural phenomena of the contemporary world, we guide students in analyzing the continuity, changes, and paradigm shifts that have marked the course of human events.

Our rich curriculum explores questions such as the evolution of the European Union, powerful women of the Medici dynasty, daily life in Renaissance Florence, and the Catholic Church's role in Italian history and society. Students are trained to think historically, helping them gain a new perspective and depth of understanding of the world we live in.

Working with the diverse forms of historical evidence that archives, particularly in Florence, have conserved, students learn to understand and analyze primary sources, transforming their findings into persuasive arguments about key historical questions and their contemporary ramifications.

Courses

Western Civilization

The Making of Modern Europe From Antiquity to the French Revolution

Europe from 1815 to the Present

The Medici and the Journey of Flavors Beyond the Legend

Ancient Rome

Medieval Civilization and Culture

Florentia: The Ancient Roots of Florence

The Holocaust:

Jewish and Christian Responses

The "Barbarian" Foundations of Europe

The Social World of Renaissance Italy

The Quarters of Florence: History and Culture

Galileo's World: His Life and Contributions to Modern Science

Cultural Networking in the Renaissance

Magical Mystery Tour: Pilgrimage to Rome and Latium in the Middle Ages

Lifestyle in Renaissance Florence

Italy's Contribution to Modern Science

The Renaissance Theory of Love

Florence and the House of the Medici Italy in the American Imagination

The 1960s: A Global Counter Cultural Movement

Women of the Medici Family

Europe since 1945

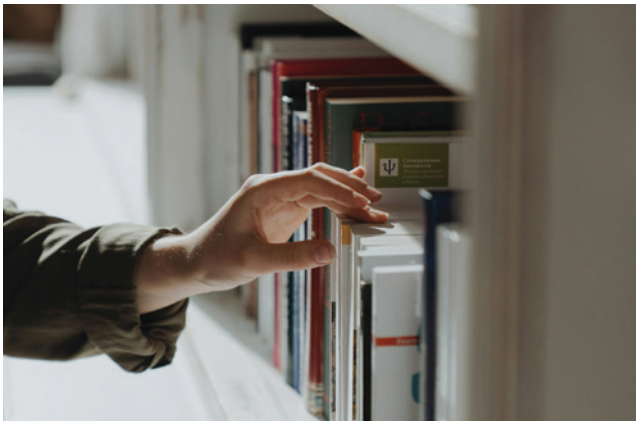
Italian Renaissance Civilization and Culture

The Role of Magic in Renaissance Thought

The Greek Colonization of Ancient Italy

International Terrorism

The Second World War



Literature (LIT)

We are committed to an international, interdisciplinary approach to literature and culture more generally. Our curriculum embraces a wide variety of themes and topics, including journalism and its ideas, theories of information, and the art of communication. We believe in the importance of exploring literary works in the broader context of artistic and cultural movements, and within the social and historical frameworks in which they were created.

Our dedicated faculty encourage students to dive into the key texts and developments across several major European bodies of literature from the Middle Ages to the present day. A particular focus is the comparative analysis of Italy's vast literary tradition, and the influences of English and European literature. We challenge cultural perceptions and stereotypes by analyzing both past and contemporary literature from a complex combination of geographical, historical, political, and linguistic perspectives. Students thus have the opportunity to look beyond the mainstream ideas of Italian culture, discovering previously marginalized literary figures and subjects. Literature is also a site for using stories as an expression of cultural traditions, an aspect we examine particularly with respect to the 14th-century Italian literary revolution.

Italian texts are studied alongside their English translations. Students develop advanced critical and analytical skills through special projects and narrative and temporal analyses.

Courses

Survey of Western Literature

The Culture of Food in Italian Literature

Italian Crime Fiction

*Italian Cinema and Literature:
Connecting Art Forms*

*Italian Literature and Society:
1945 to the Present*

Literature and Journalism

Romeo and Juliet:

A Love Story Across the Arts

Florence in the Literary Imagination

Many Italies, Other Italies:

Modern Literary Representations

Dante's Quest for Love:

*From the Divine Comedy To
Contemporary Culture and Media*

Contemporary European Literature

Shakespeare's Italy

*Female Characters in 20th Century
Fiction*

*The Age of Heroes: The Iliad,
the Odyssey, the Aeneid, and the
Origins of Western Literature*

Masterpieces of Italian Literature

*Dante, Petrarch, Boccaccio:
Italian Literature of the 14th Century*

*Topics of Italian Literature: Dante and
the Journey from Despair to Joy*

Italian Literature in Translation:

Dante Alighieri and the Divine Comedy

*The Cradle of Renaissance: Florence in
Literature, Art and Architecture*

Contemporary Italian Women Writers

*Italian Grand Tour: Italy through the
Eyes of Famous Travelers*



Philosophy (PHI)

Philosophy is not a matter of providing definitive answers, but of stimulating an investigation and discussion of the great questions and topics that continue to provoke mankind's curiosity and lie at the center of our experience. In today's digital, age, the need to keep an open mind is greater than ever.

Our dedicated faculty aim to expand minds and enrich the intellectual imagination through critical and creative analysis. We guide students to an awareness of and help them engage with important ethical, political, religious, scientific and environmental issues. More than a familiarization with the main philosophical schools of past and present, this is an understanding of how to think critically, apply logic, and acquire essential skills for living as a proactive, global citizen.

With an interdisciplinary approach, we examine major schools of philosophy in the Western tradition, explore some of the core areas in political and moral philosophy as well as more contemporary issues like bioethics and environmental philosophy. In an inclusive, unbiased environment, students gain a better grasp of how belief systems function, and how they relate to human history.

Courses

*Western Philosophy:
Methods and Inquiries*

Introduction to Ethics

*The Well Examined Life:
Key Western Philosophers*

*The Pursuit of Happiness: Cultivating
Well-Being in Challenging Times*

*Logical, Critical, and Creative:
The Power of Reason*

Environmental Philosophy

*From Plato to Machiavelli:
Classical Political Thought*

*Responsible for the Future?
A Philosophical Debate*

*From Machiavelli to the Present:
Modern Political Thought*

*Italy's Contribution to
Modern Science*

The Renaissance Theory of Love

Contemporary Issues in Bioethics

*The Role of Magic in Renaissance
Thought*



Political Science and International Studies (POL)

Our commitment to a multidisciplinary approach to political issues and global affairs combines intellectual curiosity with academic rigor. From culturally diverse perspectives, our experienced faculty share a dedication to teaching the values of peace, sustainability, global solidarity, and social inclusion.

Students gain a solid grounding in the theories and practices of international institutions and politics, while learning to appreciate the importance of working together for a more just, humane world. They do so as part of a multicultural community that plays a fundamental role in the educational experience. Through both group and individual learning, they learn to critically engage with, discuss and analyze topics of international relevance from a political angle, such as migration, global warming, human rights protection, and nuclear threats. We stress the importance of empowerment through knowledge and action, and how it can bring about social change.

Courses

Introduction to Political Science

China's Development and the Global Shift

*Globalization and Social Change
Sustainability: Science, Political
Economy and Business*

*From Plato to Machiavelli:
Classical Political Thought*

*Responsible for the Future?
A Philosophical Debate*

*From Machiavelli to the Present:
Modern Political Thought*

Women and Equality: Policy Matters

Italy and the European Union

The European Union

*Participation, Empowerment,
and Social Change*

*Beyond Modern Capitalism: Rethinking
the Global Socio-Economic Order*

International Politics

International Conflict Resolution

War and the Media

International Law

*Government and Politics in the
Contemporary Middle East*

*Anthropology of Violence
and Conflict*

International Terrorism

Workshops and Special Programs

Human Creativity, Summer Certificate Program, LdM Florence



Psychology (PSY)

We are devoted to fostering a close understanding of the human mind and behavior. To accomplish this, our faculty embrace the discipline's diversity across our seven core areas: child psychology, adolescent psychology, social psychology, organizational psychology, forensic psychology and psychology of crime and art. Students are encouraged to develop core skills in an inclusive setting that values diversity, while meeting the needs of the community and of a global society more generally.

Students are exposed to research methods and real-world approaches for examining psychological behaviors. With respect to learning goals, our aim is to promote methodological rigor and the critical thinking skills that can offer solutions to today's most pressing socio-psychological problems.

Courses

Introduction to Psychology

Social Psychology

Child Psychology

The Pursuit of Happiness: Cultivating Well-Being in Challenging Times

Love and Natural Selection: Science and Myth

Adolescent Psychology

Mediation and Conflict Resolution

Organizational Psychology: Understanding Workplace Dynamics

Introduction to Neuroscience

Psychology of Crime

Forensic Psychology

Psychology of Eating

Psychology of Art and Human Creativity



Workshops and Special Programs

Yoga & Wellness Workshop,
Summer Session I, LdM Tuscania

Religious Studies (REL)

Religion has had a major role in shaping the human experience. It has impacted history, literature, art, culture, politics, ethics, and economics. In collaboration with the School of Religious Studies (SoRS) at the Center for Ancient Mediterranean and Near Eastern Studies (CAMNES), we provide students with the tools for grappling with and understanding ancient and modern religions. Our interdisciplinary approach develops critical thinking skills and brings to light both the similarities and differences among world religious traditions. The result: better-informed, more nuanced thinkers capable of navigating the spiritual diversity of human cultures.

The curriculum emphasizes a comparative study of religions and their role in past and present societies. Students acquire a thorough grasp of fundamental topics such as the birth and evolution of Mediterranean-area religions, the role of monotheistic faiths in framing the modern world, and the importance of meditation in enhancing an individual's spiritual life. The aim is to find the means of creating a fruitful dialogue among world religions.

The faculty's interdisciplinary, multi-faceted teaching approach encourages the integration of pertinent, related perspectives from diverse fields (such as art history, archaeology, philosophy, architecture, and history) to deepen and enrich students' understanding of the world around them.

Courses

*Introduction to the Bible
(Old Testament)*

World Religions

*Mindfulness:
A Path to Emotional Balance*

*Yoga Wellness Workshop:
Body and Spirit*

History of Christianity

Understanding Islam

*Yoga: Breathing, Meditation,
Spirituality*

*The Holocaust:
Jewish and Christian Responses*

*The Moving Body: Yoga, Dance,
Theater, and The (Visual) Arts of India*

*Food and Religion:
Rituals, Traditions and Taboos*

*The Catholic Church and Society
in Italy*

*Jewish Life in Italy from the
Renaissance to the Present*

Religion and Culture in Italy

Women in Religion

Ancient Religions

*Magic, Divination, and Ghosts in
the Ancient World*

*Mystery Cults of the Ancient
Mediterranean*

In Search of Early Christianity



Sociology (SOC)

Sociology is the study of the organization of human groups, how they function, and how they develop over time. Its methods of inquiry offer powerful insight into the inner workings of the human society that shapes the lives of individuals and groups in the contemporary world, just as it did in eras past.

We introduce students to the major sociological theories and guide them in applying these frameworks to real-life situations. Our mission, in fact, is to pass on the scientific, interpretive and critical skills necessary to analyze the structures and forces that underlie human experience on a local and global scale.

Our courses are designed to promote the understanding of complex social and cultural realities, beginning with Italian society itself, then apply this know-how to other geographical and historical contexts. Through an in-depth critical analysis of economic factors and legislative policies, sociology gives students the tools to better understand the dynamics of questions of culture, race and ethnicity, as well as globalization and its effects, protest movements, media analysis, and social networks.

Courses

Introduction to Sociology

Life in Ancient and Modern Italy

Regions of Italy

Football: A Global History

Organized Crime: Sociology and History of the Italian Mafia

Cultural Networking in the Renaissance

Italian Society Today

Italian Family and Society

Made in Italy: A Culture of Excellence

The Italian - American Experience

Sociology of Consumerism

Geography, Environment, and Society

Contemporary Italians and Italy



Writing (WRI)

Our goal is to develop students' writing skills as a tool for dialogue with a wide variety of potential audiences. They familiarize themselves with the foundations of critical and creative writing and their applications in every academic field, from the social and natural sciences to the arts, economics and communications.

Courses, led by our experienced, respected faculty, emphasize both the theory and practice of writing. We aim to spark students' imagination with thought-provoking exercises that stimulate the production of original, creative work. The writing craft is thoroughly explored from a variety of angles, with an eye to both academic excellence and professional utility. But we also view writing as a path to achieving a deeper understanding of personal experience and cultural identity, objectives that become attainable as students develop their critical awareness.

Learning is more effective through first-hand experience, so we look to provide many such opportunities through an immersion into the fascinating landscapes in and around Florence, an ideal source of inspiration and relaxation while reading or writing. Students transform the skills and stimuli they absorb from this uniquely beautiful environment into creative expression in the form of travel writing, articles and essays for the entertainment and business sectors and a host of other purposes.

Courses

Writing for College

Introduction to Journalism

Creative Writing

Writing about the Self

Travel Writing

Business Writing



General Application Deadlines

Fall Semester: June 15

Spring Semester: November 15

January Intersession: November 15

Summer Session I: April 10

Summer Session II: May 15



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