



SUMMER CONSERVATION WORKSHOP

June and July 2023



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The LdM Summer Restoration Workshop provides an exciting opportunity for participants of various ages and backgrounds to deepen their personal cultural experience and creative skills. As a 4-week program, the workshop consists of a month-long hands-on exploration of restoration and conservation, and it is offered twice, in June and in July. Along with related historical, religious and cultural insights, students balance studio classes in Florence with two field works in inspiring locations in Italy, such as, depending on the available projects, the historical towns of Santa Maria Tiberina (Perugia, Umbria region), Piancastagnaio (Siena, southern Tuscany), or on the Capraia island (Tuscany).

Dates

June 2023: from May 31 to June 29

July 2023: from July 6 to August 3

Application Deadlines

June Session: April 10th, 2023

July Session: May 15th, 2023

Course Details

This workshop consists of two weeks in Florence and two weeks in a field location, during which you will approach the fundamentals of historical painting and of modern conservation and restoration techniques.

At the LdM labs in Florence, depending on the available projects, you will acquire basic techniques of execution, learn about decay causes on canvas and wood, acquire the original fresco techniques, from the mixing of fresco mortar (intonaco) to its application on support, and the use of pigments.

During the field weeks, you will work with original masterpieces dating from the 14th to 17th centuries as you learn how to use the principal modern painting restoration techniques. Following diagnostic study of the artwork in order to understand dating and conservation conditions, you will concentrate on cleaning, consolidating, and retouching the artworks.

Next, you will learn to use different products for the restoration of the surface layers and of the pictorial layer. The course surveys historical oil and tempera painting techniques, aided by museum visits, and students learn to recognize the century in which paintings were created.

Depending on the projects, you will focus on frescoes, easel paintings, wooden liturgical settings, and more.

The field locations allow to fully enjoy the Italian summer, visiting various field trips to neighboring historical and art cities and town as well as to places of great natural beauty.

LdM Course code: RES 225 and RES 226

Contact hours: 90

Students who are interested, can apply for US credits

For more information, please contact: info@ldminstitute.com





The Tuition Fee Includes:

- The entire course for a total of 90 contact hours.
- Accommodation and use of the shared kitchen at the scheduled field location.
- Transportation from Florence to the field location.

The Tuition Fee Does Not Include:

- Accommodation in Florence (students who are interested in finding accommodation in Florence through the LdM housing, should specify it in the application form).
- Meals in Florence and at the field location.
- Required personal materials (to be brought from home and/or purchased in Florence).
- Lab fee (if any - to be paid on site).
- Weekend trips
- Any minor transportation by public bus.

General Admission Requirements

- Participants must be at least 18 years of age.
- Participants must be in a good medical/psychological condition to succeed in the program.

General Information

The stay in Florence consists of regular attendance at the LdM Institute, where the participants follow scheduled daily classes in the school's premises and around the city (if pertinent). The field weeks consists of full day activities spent at the scheduled location, where the participants will be involved full-time with educational activities balanced with recreational activities.

LdM Department of Restoration

Saving priceless artworks is a global issue. Restoration and Conservation courses at LdM offer the great opportunity to work directly on originals from the 14th to 19th centuries. Students at the LdM Restoration Department have restored works of art in Florence, in the Tuscany region and in Southern Italy. Furthermore, they have traveled to Nepal in collaboration with the University of Kathmandu and the University of Bhaktapur to work in both Hindu and Buddhist temples; to India to work on frescoes and paintings from the 17th and 18th centuries; to Isla Negra (Chile) work at the Pablo Neruda Museum; to Argentina to work on the sculptures of Piazza Italia in Mendoza and of the Casa Rosada in Buenos Aires; and to Easter Island to restore the famous Moai statues, severely damaged by lichens.

LdM Professors are among the experts who have restored the Magi Chapel in Florence's Palazzo Medici-Riccardi and some of the paintings in the Uffizi Gallery. Restoration work by the LdM Restoration Department, whether for public or private institutions, is undertaken with the supervision of the Soprintendenza ai Beni Ambientali e Architettonici delle Province di Firenze, Pistoia, Prato, and Siena (Pitti Palace). The Department also collaborates with the Comitato Tabernacoli (Florence), with the Soprintendenza ai Beni Artistici e Storici della Provincia di Trapani with the Soprintendenza ai Beni Artistici e Storici di Cosenza, with the Curia and the Museo Diocesano of Mazara del Vallo, with the towns of Rocca Imperiale and Laino Borgo, with the Curia of Cassano Ionio, with the Escuela de Artes Aplicadas of Providencia Santiago (Chile), with the Roman Catholic Archdiocese of Delhi (India), the Roman Catholic Archdiocese of Calcutta (India), and the Diocese of Meerut/Dehradun (India).





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