

HEART PROJECT

ART EXHIBITION BY ROSITA D'AGROSA

CURATED BY FORME, WITH CRITICAL TEXT BY ERICA ROMANO

NOV. 18TH - DEC. 3RD, 2021

LDM GALLERY - VIA PUCCI 4, FLORENCE

 **LdM**
GALLERY

 **FORME**

WHEN THE HEART SPEAKS,
THE MIND FINDS IT INDECENT TO
OBJECT.

—

MILAN KUNDERA

ROSITA D'AGROSA. HEART PROJECT

HEART PROJECT is the solo exhibition by **Rosita D'Agrosa** (Polla, Salerno, 1989) that inaugurates a new season at the **LdM Gallery**. The exhibition, which takes its name from the homonymous series of works on display, offers the opportunity to open a door into the private world of this young artist who has transformed ordinary life, made up of objects, events, thoughts and emotions, into the portrait of a free and profound intimacy. The *body* of works trace the path of a loving and loved heart, throbbing and out of balance as it is continually reaching out and in dialogue. So slowly, in fact, "closed gardens" come to life before our very eyes and resemble secret rooms of the soul, where conversations take place with an anonymous interlocutor, unknown to us but intimate to the artist. Each work then appears as the result of a sum of notes, a collection of annotations on one's ability to feel and to offer oneself.

The exhibition takes its title from the artist's *HEART PROJECT*, a set of works on canvas that tell stories held together by shapes that move like bodies in mutual tension. These dynamic but limited bodies hide an unclear and invincible potential. The attempt to communicate with each other keeps them suspended in an infinite and reciprocal tension, so as to transform limits into thresholds, openings, and passages. Each element is then felt as an "open case" still to be solved, a fragment of conversations that the visitor can decide to take part in. Accompanying this series is *ABSORBENTS*, embroidered and hand-painted linen handkerchiefs, made from used wedding kits which vividly captures the feelings of having to live with a story, a narrative panorama that comes from the past to personally touch and mark our present.

On the other hand, *BOWELS PROJECT* comprises silent and powerful fabric sculptures that make subtle *humor* of our second brain where emotions are often low, belly reactions, which first pass from the gut, and then rise or fall as convenient. In a similar irony, *BREAKFAST ON GRASS* - a clear reference to the famous and provocative work of Manet - which are presented as elegant microcosms, small compositions always assembled with materials of various origins (family memories, kits, etc.) or objects made with embroidery while maintaining the bond with tradition and craftsmanship. The intention is to speak openly without restriction of a known and often taken for granted female universe, inviting a refined provocation on the current and past conditions of women. We therefore participate in an anatomical interest that underlies the artist's entire production, which indicates a clear awareness of what it means to be spiritually and physically whole, a complex organism observed without filter, made of flesh and blood.

Lastly, the unpublished works of *PANSY CAGES*, collects intriguing and suggestive creations in the form of thought cages in which a quote is expressed as a woven, sewn, and stitched statement. Locked inside the false prison of each container, the thoughts grow and make noise until they are able to flourish and free themselves.

We can conclude that all the works can be defined as "emotional notations", in which the variety and beauty of these inner states, intrinsic to feeling and thinking, unfold before us. The evocative installations and their lively representations refer symbolically to specific personal experiences offered in the form of annotations and visual notes. These objects and their codes translate to the most intimate feelings, the silence of reflection, and the rhythmic cadence

of words that are kept and meditated upon. Shapes, signs, and colors seem to emerge after a “prolonged lingering over the case exposed”, the words of Henry James, that express a patience that grasps, even if only for a moment, the process of one’s inventions and visions.

The different tones of pink - a recurrent color capable of a singular alchemy between red and white - encourages us to approach without fear in this investigation of the body and its delicate inner motions. A composite yet deeply ordered work exists within these motions, a faithful mirror of the artist’s process.

In his renowned book, *The Soul’s Code*, James Hillman writes that “each person is the bearer of a uniqueness that asks to be lived and that is already present before it can be lived” and to find this dimension here is to recognize authenticity of a personal research made available, shared, and offered to those who desire to seek discovery in their nature and uniqueness, through listening to one’s own research and creative dialogue.

Erica Romano

ROSITA D'AGROSA

Rosita D'Agrosa (1989) graduated with a focus in painting from the Academy of Fine Arts of Florence, whereupon completing her artistic training, she also won a scholarship at the Il Bisonte Foundation in printing and graphic art. During the academic years, she was a guest of several artistic residences in Spain, specifically in Erill la Vall, Lleida, and Arenys de Munt. Her artistic research is in continuous experimentation by combining painting, graphics, and textile art. Techniques from her own family history, based on a culture of textile practices, are also used as a medium and language in her works to restore poetry to the textile industry. D'Agrosa's poetry highlights a personal and intimate feminine dimension, the result of a reasoned study of the (female) body and an analysis of the change to which the human being is subjected. She lives and works in Florence.

SOLO EXHIBITIONS

- 2020 "Places of Proceeding", Cartavetra Gallery, Florence, curated by Erica Romano.
- 2017 "The Nature of Things", Debaser Gallery, Pietrasanta, curated by Valeria Pardini.
- 2017 "To Do, to Undo, to Redo", DoppioFondo, Venice.
- 2016 "Temporary Narratives", Cartavetra Gallery, Florence, curated by Brunella Baldi and Luna Colombini.
- 2015 "Heart", Cartavetra Gallery, Florence, curated by Brunella Baldi.

COLLECTIVE EXHIBITIONS AND FAIRS

- 2020 "For Months to Furnish a Name", Ferrero Palace, Biella, curated by Irene Finiguerra.
- 2019 "Art Verona" contemporary art fair, for the Cartavetra Gallery, Verona.

- 2019 “On the tiptoes of”, Humanistic Library of Literature and Philosophy, Florence, curated by Erica Romano and Silvia Bellotti.
- 2018 “The Others Art Fair”, Zeit Gallery, Former Queen Maria Adelaide Hospital, Turin.
- 2018 “Rebis/Raw Material”, Ashtart_creative, Verona.
- 2018 “WOPART - Work on Paper Art Fair”, for the Cartavetra Gallery, Lugano, Switzerland.
- 2018 “The Latent Fibers of Water”, land specific work at the Villa Bardini Gardens, Cartavetra Gallery, Landscape Learn and Landscape Lab Design.
- 2018 “Roughness2.0”, Cartavetra gallery, Florence, curated by Luca Sposato.
- 2017 “The Dreamers”, Debaser Gallery, Pietrasanta, curated by Valeria Pardini.
- 2017 “Biennale of the Artist’s Book”, Castel dell’Ovo, Naples, curated by Gennaro Ippolito and Giovanna Donnarumma.
- 2017 “Surgery”, Debaser Gallery, Pietrasanta, curated by Valeria Pardini.
- 2017 “Set-up”, contemporary art fair, for the Cartavetra Gallery, Bologna.
- 2014 “Con-temporary Drawing”, Academy of Fine Arts of Florence, curated by Vincenzo Ventimiglia, Marco Raffaele, and Massimo Orsini.
- 2013 “Wet Paint”, Frediano Farsetti Gallery, Florence, curated by Massimo Barzaglia.
- 2013 “Called to a Single Answer”, Theater of the Arts of Lastra, Signa, curated by Umberto Bisi.

HEART PROJECT



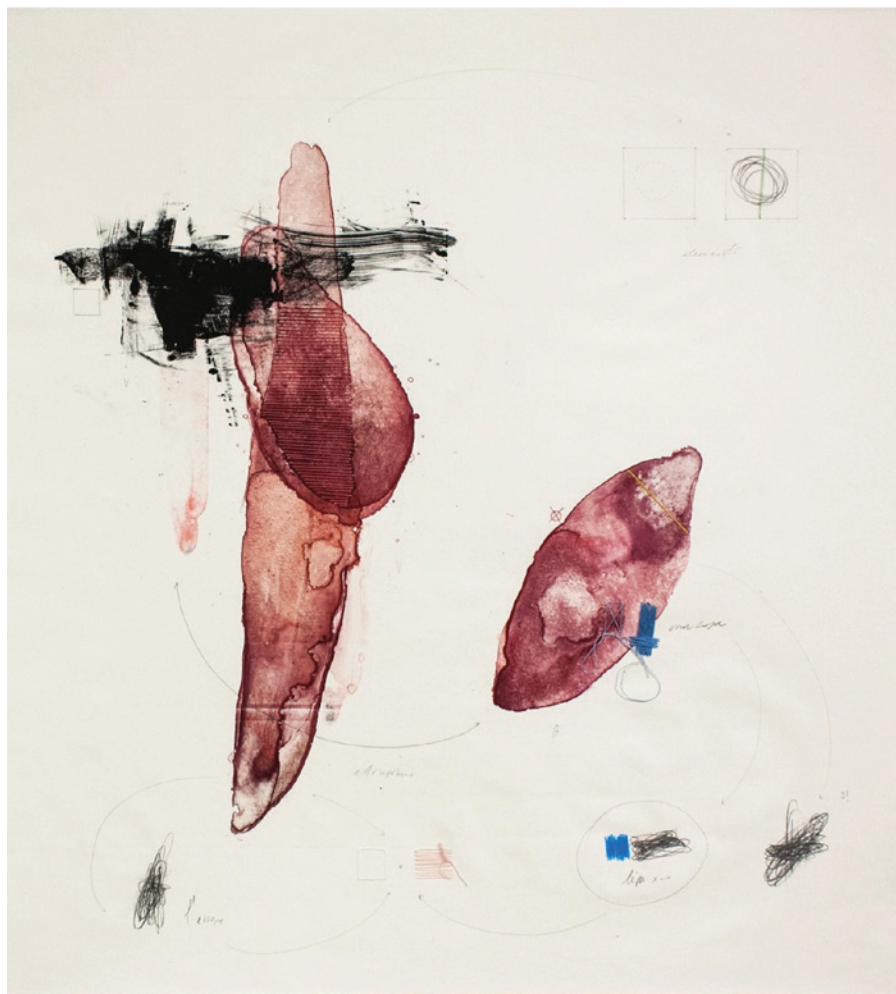
HEART PROJECT – WITH YOU I WANT TO BUILD

68x68 cm, mixed media, watercolors and monotype on Arches paper,
2019



HEART PROJECT

68x68 cm, mixed media, watercolors and monotype on Arches paper,
2019

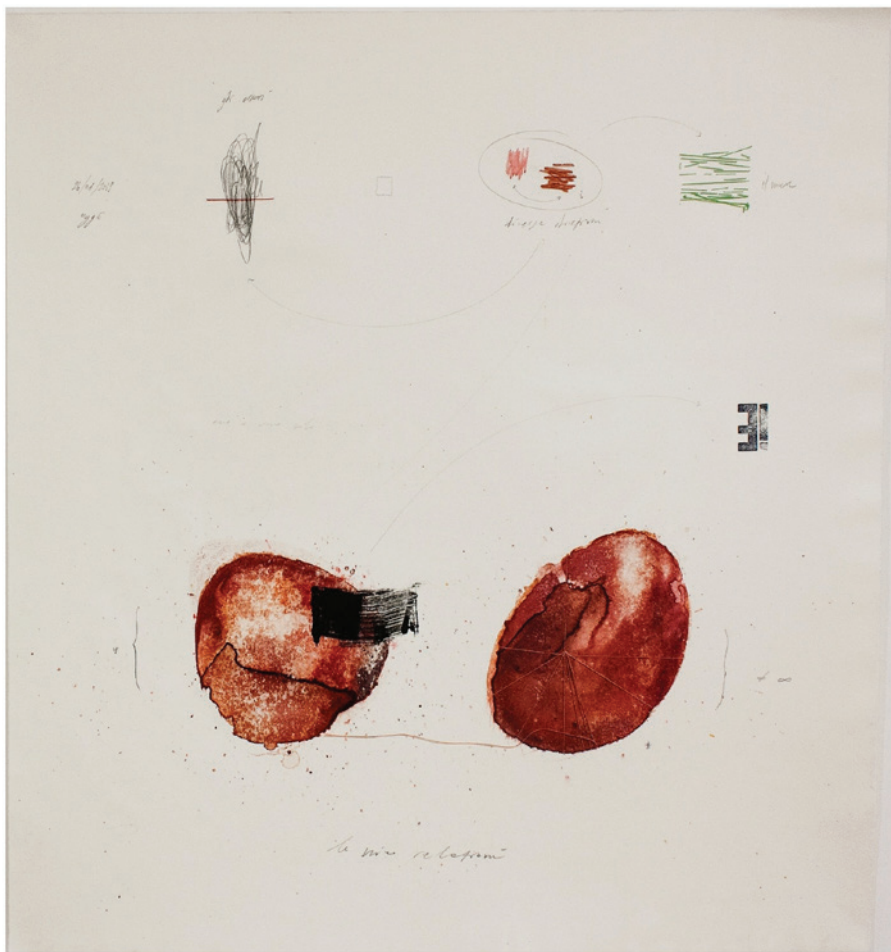


HEART PROJECT

68x68 cm, mixed media, watercolors and monotype on
Arches paper, 2019

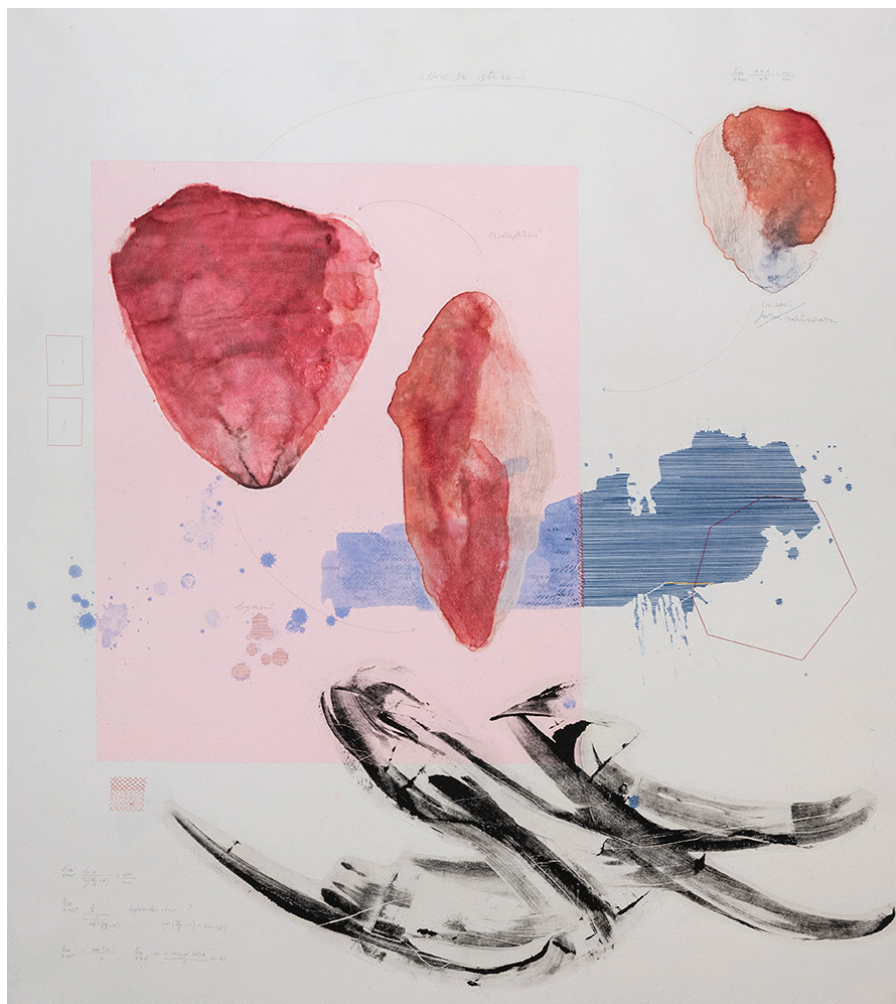


Arches paper, 2019



HEART PROJECT

68x68 cm, mixed media, watercolors and monotype on Arches paper, 2019



HEART PROJECT – I AM AN INDETERMINATE FORM
 100x100 cm, mixed media on canvas, 2020



HEART PROJECT – TWO WEIGHTS AND TWO MEASURES
140x140 cm, mixed media on canvas, 2020



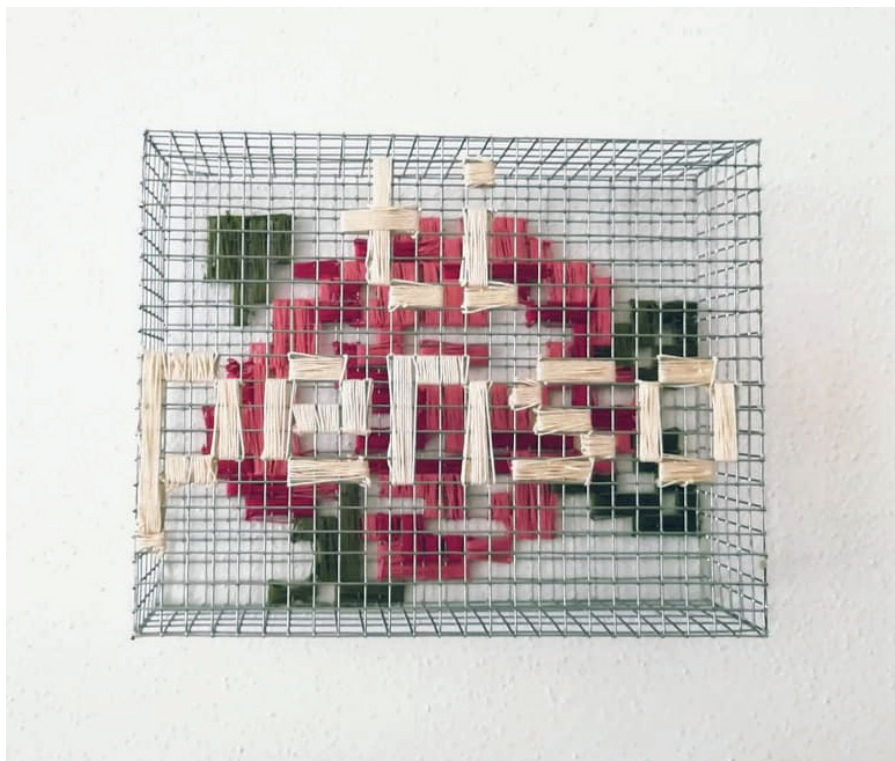
CONTAIN THE SPREAD

20x20 cm, embroidery on wire mesh, 2020



I MISS YOU

25x25x5 cm, embroidery on wire mesh, 2020



I THINK OF YOU

7x12x4 cm, embroidery on wire mesh, 2020



I MISS YOU, I THINK OF YOU
installation, embroidery on wire mesh, 2020



I HATE AND I LOVE

100x16 cm, embroidery on wire mesh, 2020



ROSA, ROSAE, ROSAE, ROSAM, ROSA

100x20 cm, embroidery on wire mesh, 2021

BREAKFAST ON GRASS



BREAKFAST ON THE GRASS – HOUSE

48x44 cm, mixed media and found objects, 2019



BREAKFAST ON THE GRASS

installation, mixed media and found objects, 2019



FEMINIST FOR THE WOMB

17x10x10 cm, mixed media and found objects, 2017



KNOW YOURSELF

20x20x15 cm, found objects and tulle embroidery in display, 2017



BREAKFAST ON THE GRASS – PUSSY

11x18 cm, porcelain, glass, tulle and cotton thread, 2018



BREAKFAST ON THE GRASS – PUSSY

11x18 cm, porcelain and cotton thread, 2018



BREAKFAST ON THE GRASS

10x15 cm, embroidery, cotton thread, granite, glass, 2017



BREAKFAST ON THE GRASS

20x10 cm, embroidery, thread of cotton, glass, 2017



BREAKFAST ON THE GRASS

composition, porcelain, tulle and thread of cotton, 2018

BOWELS PROJECT



TONGUE

150x60x25 cm, acrylic and embroidery on silk satin fabrics, 2018

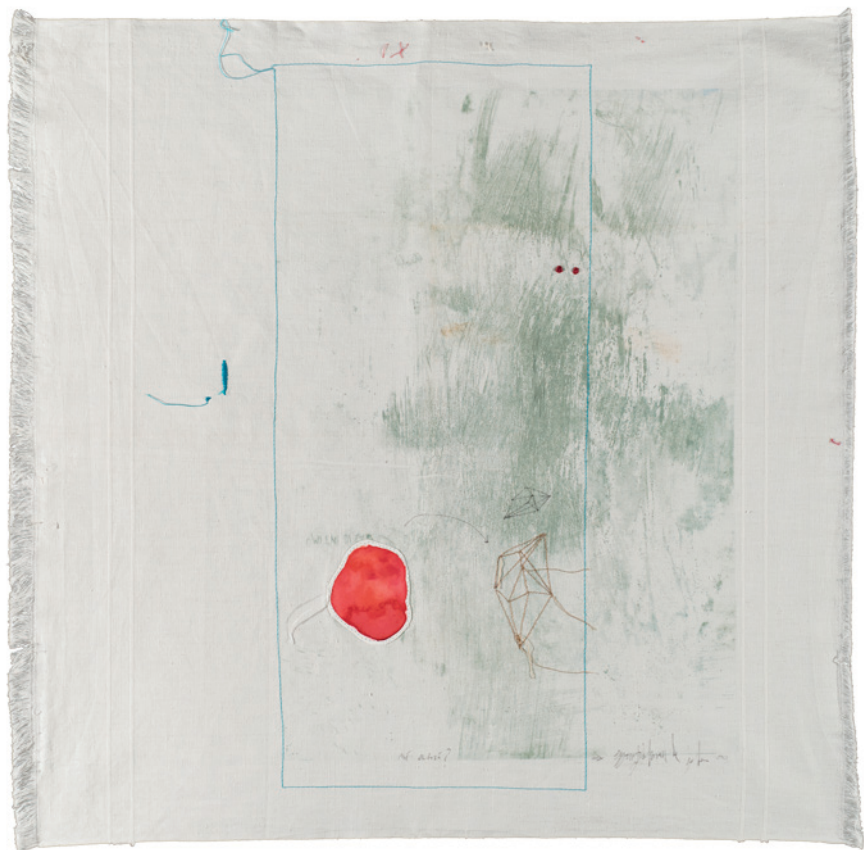


BOWELS PROJECT

Various dimensions, acrylic and embroidery on silk satin fabrics,
2018

ASSORBENTI





YOU LOVE ME

60x60 cm, chalcography on linen cloths, 2015



RELATIONSHIPS

60x60 cm, chalcography on linen cloths, 2015

MUTATIS MUTANDA



MUTATIS MUTANDA

46x41x10 cm, rose and wire mesh, 2020



MUTATIS MUTANDA – 100 GR. OF NAILS

46x41,5 cm in display, mixed media, embroidery and iron nails, 2019

LdM GALLERY

The LdM Gallery is a project by Istituto Lorenzo de' Medici, a space where academic research and artistic experimentation meet within a professional setting. Founded in 1973, Istituto Lorenzo de' Medici prides itself with having core values aimed towards ensuring students achieve the skills necessary to creatively meet the challenges of their respective fields, skills accomplished through interdisciplinary projects and engagement within the professional sector, as well as through the interaction with the local community. The LdM Gallery closely aides in working towards this goal, creating an efficient space for showcasing interdisciplinary fields of art within the school and collaborating with high level projects organized in the city of Florence. The overall mission of the LdM Gallery is to encourage the development of creativity and sophistication within the student body, generate an open dialogue between students and the public, and foster opportunities for students to experience the reality of the art world beyond an institutional setting and gain professional experience through their artwork.

LdM Gallery Intern: Adrian Sheers - Marist LdM student

Curator: Erica Romano, Forme

Production Assistant: Federico Gori, LdM Professor
Department of Painting, Drawing and Mixed Media.

ASSOCIAZIONE CULTURALE FORME

The Cultural Association Forme was founded in Florence with the aim of spreading contemporary art, with particular attention to the promotion of both Italian and international emerging artists. The mission of the Association is to identify and promote young talents from the Academies of Visual Arts, to encourage the participation of citizens in the cultural offer and to stimulate intercultural and intergenerational relations in a process of inclusion and mutual enrichment.

www.formearte.it info@formearte.it