

IMPRESSIONS

by Katherine Merkel

33 YEARS OF PRINTMAKING AT LdM

OCTOBER 30 - NOVEMBER 14
LdM GALLERY, VIA PUCCI 4, FLORENCE



33 YEARS OF PRINTMAKING AT LdM

IMPRESSIONS

We live in the era of instant visual communication, where images are digitally created, reproduced and consumed at an accelerated and disjointed pace. In this context, the art of printmaking is able to offer us a precious, slow-paced creative space. This refined art appears almost as a paradox, if we consider it from the point of view of fast-produced, fast-consumed images. An ancient technique, yet very modern, printmaking is able to speak the language of contemporaneity, while engaging artists in a creative-meditative process, where they have to devote time to creating a matrix and then to reproducing the image thanks to mechanical and manual means. The technical versatility of printmaking, its intrinsic need to experiment and renew itself allows it to respond to the needs of the contemporary art world. Especially in recent times, many students who are familiar with digital techniques feel the need to rediscover manual work, to create a living bond to the matter, using mechanical tools, hand-drawn strokes, carvings in wood or metal. Even the choice of paper is a delicate process, which requires dedication and care.

I like to think that Printmaking is a "precious art"; one could almost say that it is the most sophisticated and elaborate stage of drawing.

"Impressions, 33 years of Printmaking at LdM" is a selection of works of chalcography and woodcut, created by former LdM students during 33 years of printmaking courses in Florence.

Impressions is a tribute to students of various ages, who came from all over the world and worked with dedication and passion to master this ancient and yet contemporary technique, applying it to their own artistic view.

During their time at Istituto Lorenzo de' Medici, students not only acquired the main techniques of printmaking, but expanded their creativity and built an own expressive and innovative vocabulary, which shaped their entire artistic work.

All the exhibited pieces speak a personal language, from those printed by first-year students to those created by students who had a greater dominance of the medium.

The themes on display are varied and multifaceted: the discovery of the figure in the classical world in Michaela Ross, inspired by her experience in Italy; ecology in Andrea Ruano; the myth in Kari Akaka, Alexis Manes, and Iris Hu; the revisitation of the body of Erica Shuttleworth, Anna Karin Cedérus, Rosa Miranda, Bettina Hutschek and Haley Hayden. In Apoorva Baranwal the focus is on family bond, while Pamela Carmona works on portrait. For Fernanda Prado, the clean graphic sign composes an open space where no real narration occurs, while Blake Louis Rocca describes flowers and leaves with patient details.

Teresa Jarzynski, Justin Falzon and Anthony Anzalone seem to share a dream world, while the theme of death is treated with tenderness by Sofia Berg. Snorri Þórðarson and Mari Røysamb reflect on the uninhabited landscape of the Scandinavian world, while James Keogh narrates through image the Storm in the Gulf; Kathryn Godoy approaches her Maternities with an ironic look, while Katherine Merkel focuses on the relationship between man and animal. Moisés Salazar deals with the cultural conflict between Mexico and the USA. Ana Berrón captures the experience of silence that leads her to venture on a journey through different media.

A series of 'artist books' are also presented, in which the image dialogues with the text, becoming a precious and unique artistic object, rich in content and professionally crafted.

Many of our past students have become artists working in different countries. They came to LdM from all corners of the world, creating the culturally rich environment we can appreciate today.

Lucy Jochamowitz

ARTISTS

KARI AKAKA

USA, LdM student in Spring 2019, University of Hawaii at Manoa

ANTHONY ANZALONE

USA, LdM student in spring 2013, SUNY

APOORVA BARANWAL

Haridwar, Uttarakhand, LdM student Academic Year 2018/2019

ANA BERRÓN

Mexico, LdM student Academic Year 2018-2019

SOFIA BERG

USA, LdM student Spring 2018,
FIT - Fashion Institute of Technology

PAMELA CARMONA

Mexico, LdM student in Academic Year 2012 - 2013

ANNA KARIN CEDÉRUS

Sweden, LdM student from Fall 2007 to Spring 2007,
LdM-Marist Bachelor student in Spring 2009.
Textile print & graphic designer

JUSTIN FALZON

Malta, LdM student from Fall 2005 to Spring 2007 and
Marist-LdM Bachelor student in Spring 2009

KATHRYN GODOY

USA, LdM student in Spring 2019,
FIT - Fashion Institute of Technology

HALEY HAYDEN

USA, LdM student Spring 2019,
FIT - Fashion Institute of Technology

IRIS HU

USA, LdM student in Spring 2019,
FIT - Fashion Institute of Technology

BETTINA HUTSCHEK

Germany, LdM student Academic Year 1997-1998
Visual artist, curator and videographer

TERESA JARZYNSKI

USA & Poland, LdM student Spring 2011, FIT Fashion Institute of Technology, Marist-LdM student 2011-2012

JAMES KEOGH

LdM student from 2002 to 2004, teacher assistant at LdM in 2005

ALEXIS MANES

LdM student Spring 2016, Kansas State University

KATHERINE MERKEL

USA, Cleveland Ohio, LdM student Academic Year 2010-2011

ROSA MIRANDA

USA, LdM Student Spring 2018 and Summer 2019,
FIT - Fashion Institute of Technology

FERNANDA PRADO

LdM student, 1990

BLAKE LOUIS ROCCA

USA, LdM student in Spring 2017, Binghamton University

MICHAELA ROSS

Great Britain, LdM student in 1986.

Visiting lecturer at the King's College London (Dept. of Culture, Media and Creative Industries) and associate lecturer at Goldsmiths College, UoL.

MARI RØYSAMB

Norway, LdM student in Spring 1988, Arkitektur- og designhøgskolen i Oslo
Visual artist

ANDREA RUANO ARIZMENDI

Mexico, LdM student Spring 2019, Universidad Iberoamericana

MOISES SALAZAR

USA, LdM student in Fall 2018, the School of the Art Institute of Chicago

ERICA SHUTTLEWORTH

Canada, LdM student from Spring 1992 to Fall 1996

SNORRI ÞÓRÐARSON

Iceland, LdM student in Spring 2019, Akureyri School of Visual Arts



ROSA MIRANDA

"UNTITLED"

10x7cm,

Color Etching and aquatint,

2018



1/5

falling

IRIS H.

IRIS HU

"FALLING"

25x20cm,

Sugar lift and etching,

2019



5/5

How Simple, How Complex

A. Berrón

ANA BERRÓN

"HOW SIMPLE, HOW COMPLEX"

20x15cm,

Etching, sugar lift and aquatint,

2019



3/4

How Full, How Empty

A. Berrón

ANA BERRÓN

"HOW FULL HOW EMPTY"

20x15cm,

Etching and aquatint,

2019



APOORVA BARANWAL

"MOTHERHOOD, MY PRIDE"

20x15cm,

Aquatint and etching,

2019



My world

38

APOORVA BARANWAL

"MY WORLD"

20x25cm,

soft ground and aquatint,

2019



PA

Anthony Anzalone

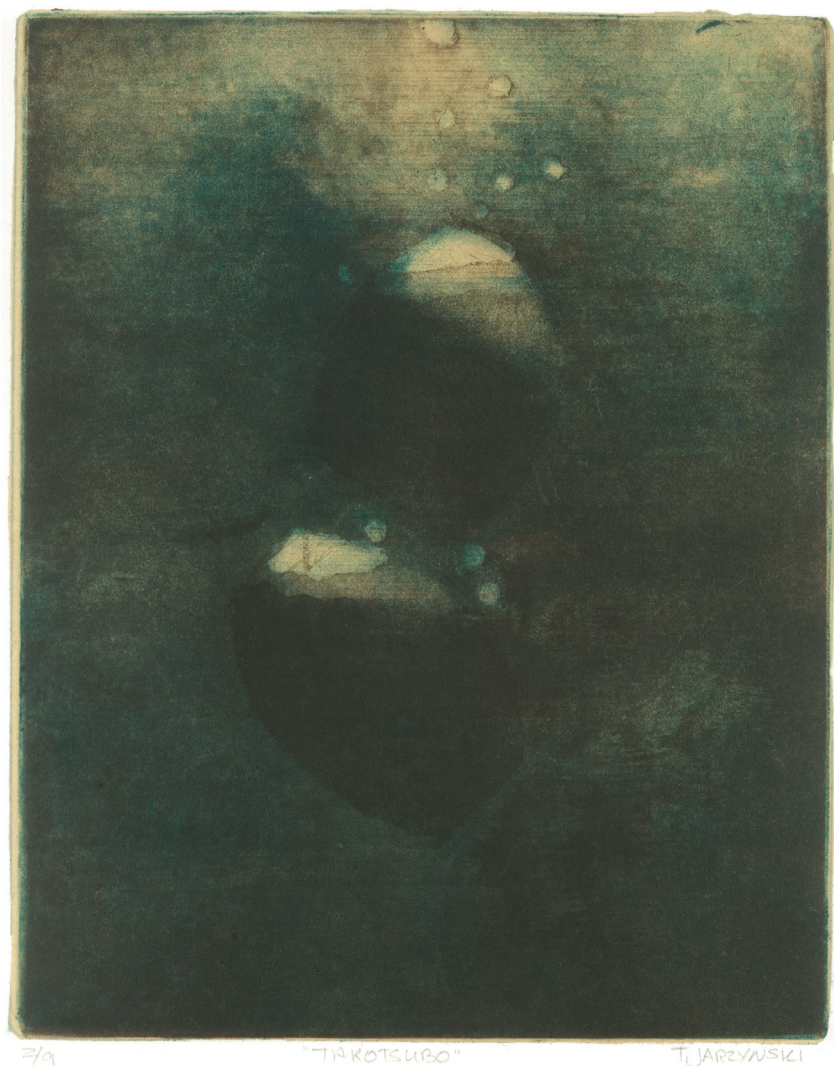
ANTHONY ANZALONE

"UNTITLED"

25x20cm,

Etching,

2015



TERESA JARZYNSKI

"TAKOTSUBO"

25x20cm,

Color etching, aquatint,

2012



919

"NASCITA"

BETTINA

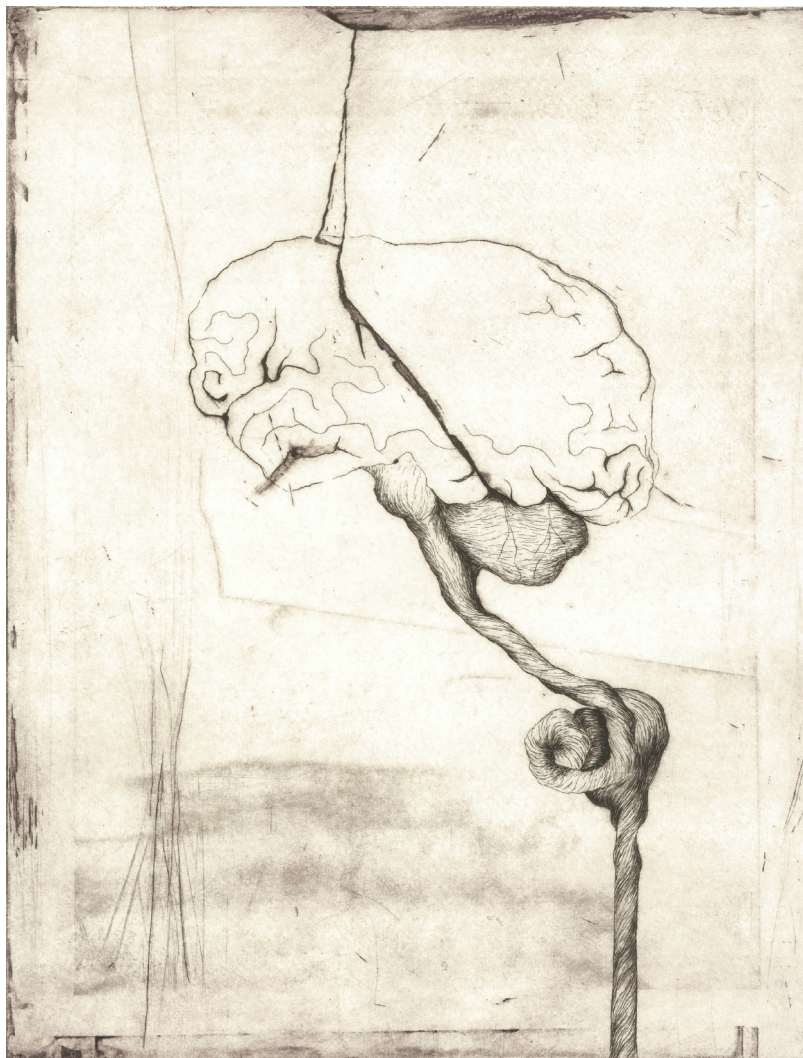
BETTINA HUTSCHEK

"NASCITA"

30x24cm,

Etching,

1998

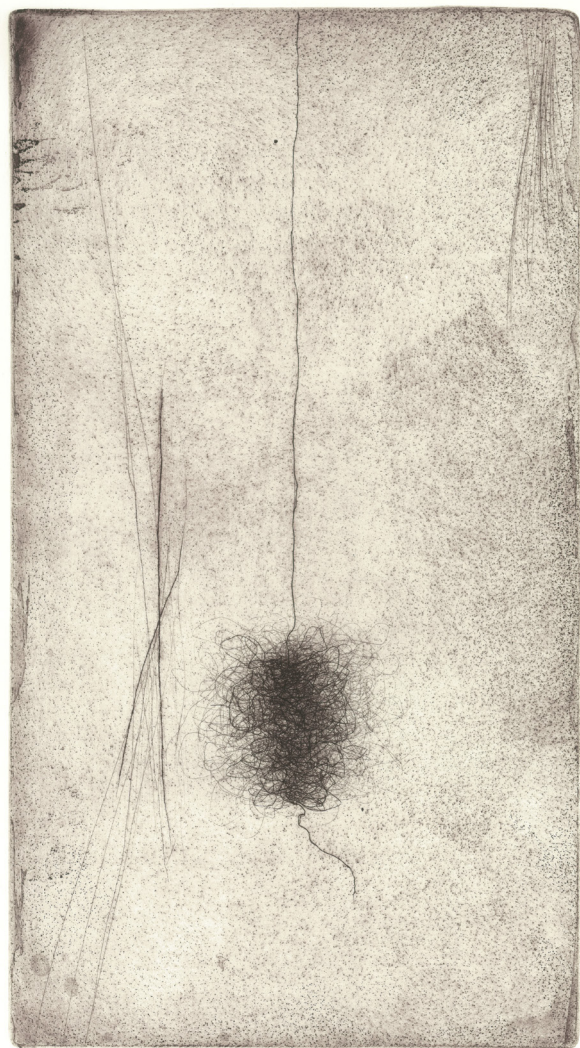


6/10

"Topografia degli organi" 2008

A

ANNA KARIN CEDÉRUS
"TOPOGRAFIA DEGLI ORGANI"
32x24.50cm,
Etching,
2008



6/10

"Topografia degli organi" 2008

Ac

ANNA KARIN CEDÉUS

"TOPOGRAFIA DEGLI ORGANI"

32x17,30cm,

Etching,

2008



9/10

"Topografia degli organi" 2008

AC

ANNA KARIN CEDÉRUS

"TOPOGRAFIA DEGLI ORGANI"

32x17,30cm,

Etching,

2008



1/3

"SOTTO"

2

BLAKE LOUIS ROCCA

"SOTTO"

25x20cm,

Color etching and aquatint,

2017



MOISES SALAZAR

"UNTITLED"

32x22cm,

Woodcut,

2018



4/11

Mari Røysamb

MARI RØYSAMB

"UNTITLED"

20.50x20.50cm,

Sugar lift and etching,

1988



AP

Rosa Miranda

ROSA MIRANDA

"UNTITLED"

20x15cm,

Soft ground, aquatint and etching,

2018



PAMELA CARMONA

"HAI CERVELLO NELLA TUA TESTA"

20x25cm,

Color etching and aquatint,

2012

[illegible]



KATHERINE MERKEL

"UNTITLED"

24,50x32cm,

Etching,

2011



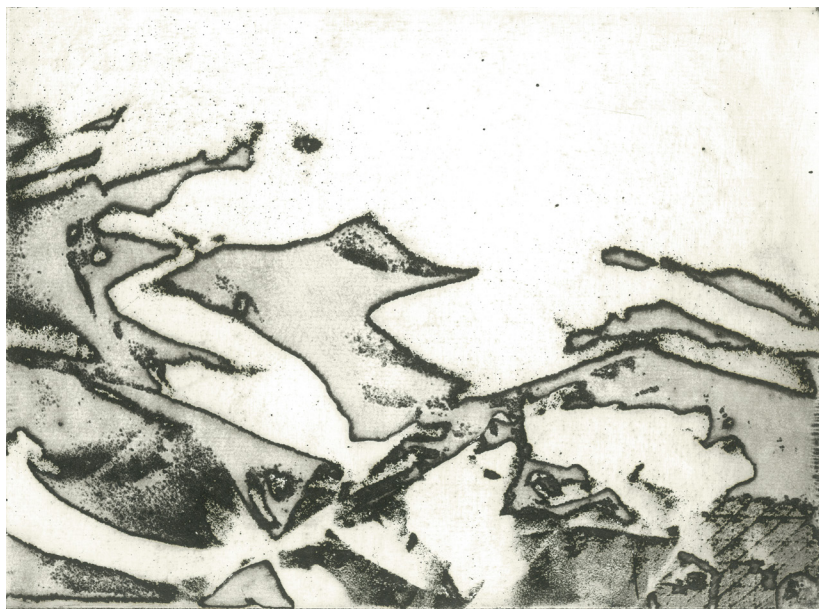
KATHERINE MERKEL

"UNTITLED"

15x20cm,

Etching and aquatint,

2011



P.A.

fernanda prado 90

FERNANDA PRADO

"UNTITLED"

17x23cm,

Photo etching,

1990



LANDSCAPE

HALEY HAYDEN

HALEY HAYDEN

"LANDSCAPE"

20x25cm,

Sugar lift, aquatint and etching,

2019



1/5

The man's footprints in nature

SP

SNORRI ÞÓRÐARSON

"THE MAN'S FOOTPRINTS IN NATURE"

20x25cm,

Color etching, sugar lift and aquatint,

2019



AP

SOFIA BERG

SOFIA BERG

"UNTITLED"

25x20cm,

Color etching, aquatint,

2018



KATHRYN GODOY

"MATERNITY I"

25x20cm,

Soft ground and etching,

2019



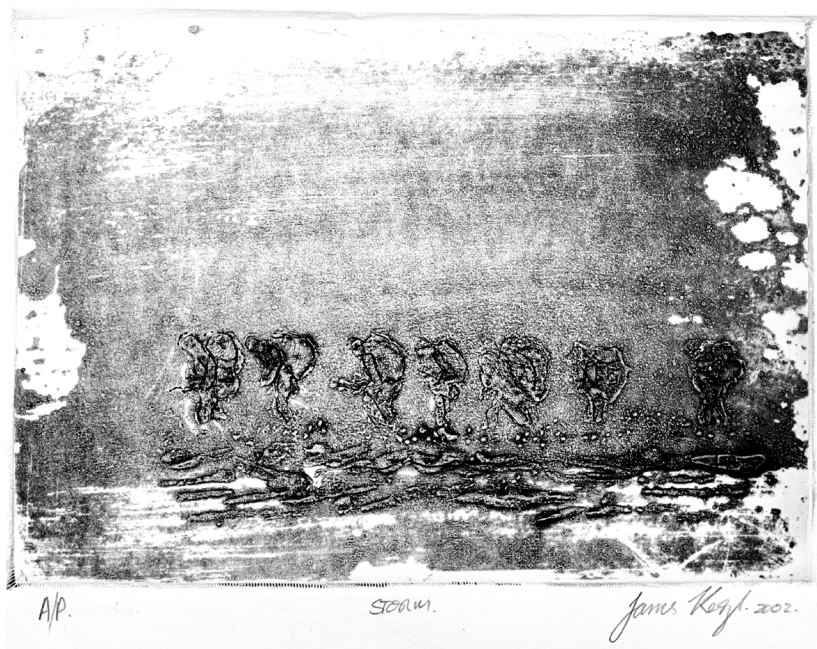
KATHRYN GODOY

"LOVERS OF QUARRELS"

25x20cm,

Sugar lift and etching,

2019



JAMES KEOGH

"STORM"

20x30cm,

Modelling paste,

2002



KARI AKAKA

"UNTITLED"

25x20cm,

Etching and aquatint,

2019



ALEXIS MANES

"UNTITLED"

20x25cm,

Soft ground and etching,

2016



ANA BERRÓN

"THE PARADOX OF SILENCE"

40x30cm,

Color etching, aquatint and soft ground,

2019



2/11

SENZA TITOLO

M. ROSS

MICHAELA ROSS

"SENZA TITOLO"

33x24,30cm,

Soft ground and etching,

1986



ERICA SHUTTLEWORTH
"THE FAT LADY, NO CIRCUS"
32x21cm,
Etching and aquatint,
1996



JUSTIN FALZON

"MEMORIA"

20x15cm,

Etching and aquatint,

2009

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WEDNESDAY, OCTOBER 30 - THURSDAY, NOVEMBER 14

After the launch, the LdM Gallery will be open weekly from **Tuesday to Thursday, 5:30-7:30 PM**. For more information, please contact Istituto Lorenzo de' Medici at: **055 287360**

Curator:

Lucy Jochamowitz, LdM Professor - Printmaking Department

LdM GALLERY

The LdM Gallery is a project by Istituto Lorenzo de' Medici, a space where academic research and artistic experimentation meet within a professional setting.

Founded in 1973, Istituto Lorenzo de' Medici prides itself with having core values aimed towards ensuring students achieve the skills necessary to creatively meet the challenges of their respective fields, skills accomplished through interdisciplinary projects and engagement within the professional sector, as well as through the interaction with the local community.

The LdM Gallery closely aides in working towards this goal, creating an efficient space for showcasing interdisciplinary fields of art within the school and collaborating with high-level projects organized in the city of Florence.

The overall mission of the LdM Gallery is to encourage the development of creativity and sophistication within the student body, generate an open dialogue between students and the public, and foster opportunities for students to experience the reality of the art world beyond an institutional setting and gain professional experience through their artwork.

LdM Gallery Coordinator:

Federico Gori, LdM Professor - Department of Painting, Drawing and Mixed Media



@IstitutoLdM



@LdMGallery



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LdM Gallery is an initiative by Istituto Lorenzo de' Medici

