

# LdM ONLINE Program - FALL 2021

A Glimpse of Italy: Traveling through History, Art and Culture

updated 2021 July 15

## TENTATIVE COURSE SCHEDULE

- 1) Each course includes **14 weekly sessions** from **Sept. 6th to Dec. 10th 2021**. Italian Holidays on MON Nov 1st, made up on **FRI Nov 5th**; WED Dec 8<sup>th</sup> made up on **FRI Dec 10<sup>th</sup>**.
- 2) Each class takes place live and synchronous via **Gsuite** within the indicated timeframe.
- 3) The scheduled time frames are based on CEST-Central European Summer Time, ITALY (switching back to CET on Oct. 31st) and have been optimized to accommodate students from different time zones. Each student is required to calculate the matching local time (<http://www.thetimezoneconverter.com/>) and must be available to join all sessions as scheduled on the syllabus., incl. given make-ups. Attending these sessions is a mandatory requirement.
- 4) Each lesson consists of interactive live sessions, incl. one or more of the following: student lounge, audio-visual material, virtual tours, guest speakers, film excerpts, etc. depending on the nature of the course. Daily/Weekly extra time is required to complete individual homework.
- 5) For some courses, students must be equipped with specific tools and materials, as illustrated in the syllabus, prior to starting class.

<i>Department</i>	<i>Code</i>	<i>Cr</i>	<i>Course Title</i>	<i>Live sessions (CEST ITALY)</i>
Ancient Studies	ANC 215 F	3	<b>Florentia: The Ancient Roots of Florence</b> (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies)</i>	WED 7:55 PM-10:00 PM
Art History	ART 278 F	3	<b>Italian Renaissance Art</b>	MON 7:55 PM-10:00 PM
Environmental Studies and Geography	ENV 280 F	3	<b>Sustainable Food and the New Global Challenge</b> (Dual Listed: IGC 280 F)	TUE 5:25 PM-7:30 PM
History	HIS 215 F	3	<b>Florentia: The Ancient Roots of Florence</b> (Dual Listed: ANC 215 F) <i>Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies)</i>	WED 7:55 PM-10:00 PM
History	HIS 281 F	3	<b>Italy's Contribution to Modern Science</b> (Dual Listed: PHI 281 F)	WED 5:25 PM-7:30 PM

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Philosophy	PHI 220 F	3	<b>The Pursuit of Happiness: Cultivating Well-Being in Challenging Times</b> (Dual Listed: PSY 220 F)	MON 5:25 PM-7:30 PM
Philosophy	PHI 281 F	3	<b>Italy's Contribution to Modern Science</b> (Dual Listed: HIS 281 F)	WED 5:25 PM-7:30 PM
Psychology	PSY 220 F	3	<b>The Pursuit of Happiness: Cultivating Well-Being in Challenging Times</b> (Dual Listed: PHI 220 F)	MON 5:25 PM-7:30 PM
Psychology	PSY 320 F	3	<b>Psychology of Art and Human Creativity</b>	THU 7:55 PM-10:00 PM
Italian Gastronomy and Culture	IGC 280 F	3	<b>Sustainable Food and the New Global Challenge</b> (Dual Listed: ENV 280 F)	TUE 5:25 PM-7:30 PM
Architecture	ARC 270 F	3	<b>Public Space Design</b> Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent. Personal laptop for design projects recommended	TUE 5:25 PM-7:30 PM
Fashion Design, Marketing and Merchandising	FAS 215 F	3	<b>Fashion Marketing</b>	THU 5:25 PM-7:30 PM
Fashion Design, Marketing and Merchandising	FAS 235 F	3	<b>Visual Merchandising</b>	TUE 7:55 PM-10:00 PM
Graphic Design	GRA 170 F	3	<b>Graphic Design</b>	THU 5:25 PM-7:30 PM
Italian Language	ITL 101 F	3	<b>3-Hour Italian Language Elementary 1</b>	WED 5:25 PM-7:30 PM