



 **LdM** The Italian  
International  
Institute  
Lorenzo de' Medici

# SUMMER RESTORATION WORKSHOP

June and July 2022





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*The LdM Florence Restoration Workshop provides an exciting opportunity for participants of various ages and backgrounds to deepen their personal cultural experience and creative skills. As a 4-week Program, the workshop consists of a month-long hands-on exploration of restoration and conservation, and it is offered twice, in June and in July. Along with related historical, religious and cultural insights, students balance studio classes in Florence with field work in inspiring locations in Italy.*

## Dates

June 2022: from May 26 to June 24

July 2022: from June 30 to July 28

## Application Deadlines

June Session: April 15th, 2022

July Session: May 15th, 2022

## Course Details

This workshop consists of three weeks in Florence and one field week, during which you will approach the fundamentals of historical painting and of modern painting restoration techniques. By working on original polychrome wooden sculptures, oil paintings and frescoes, you will gain a comprehensive knowledge of the subject and the basic skills needed in the profession.

In Florence, working in a fully functional restoration lab, you will perform diagnostic studies, understand dating and historical context, learn cleaning and consolidating techniques, and how to recognize proper products and reconstruct missing parts. During hands-on sessions you will focus on original works of art from past centuries, acquiring original fresco techniques, such as mixing fresco mortar (intonaco), preparing a sinopia, painting a fresco, as well as various detachment and conservation methods.

**LdM Course code:** RES 225 F

**Contact hours:** 90

**Students who are interested can apply for US credits**





### **General Admission Requirements**

- Participants must be at least 18 years of age.
- Participants must be in a good medical/psychological condition to succeed in the program.

*Students who are interested, can apply for US credits; for more information, please contact [info@ldminstitute.com](mailto:info@ldminstitute.com)*

### **General Information**

The stay in Florence consists of regular attendance at the LdM Institute, where the participants follow scheduled daily classes in the school's premises and around the city (if pertinent). The 'field week' consists of full day activities spent at the scheduled location, where the participants will be involved full-time with educational activities balanced with recreational activities.

### **LdM Department of Restoration**

Saving priceless artworks is a global issue. Restoration and Conservation courses at LdM offer the great opportunity to work directly on originals from the 14th to 19th centuries. Students at the LdM Restoration Department have restored works of art in Florence, in the Tuscany region and in Southern Italy. Furthermore, they have traveled to Nepal in collaboration with the University of Kathmandu and the University of Bhaktapur to work in both Hindu and Buddhist temples; to India to work on frescoes and paintings from the 17th and 18th centuries; to Isla Negra (Chile) work at the Pablo Neruda Museum; to Argentina to work on the sculptures of Piazza Italia in Mendoza and of the Casa Rosada in Buenos Aires; and to Easter Island to restore the famous Moai statues, severely damaged by lichens.

LdM Professors are among the experts who have restored the Magi Chapel in Florence's Palazzo Medici-Riccardi and some of the paintings in the Uffizi Gallery. They collaborate with the world's top restoration institutions like Florence's Opificio delle Pietre Dure.

Restoration work by the LdM Restoration Department, whether for public or private institutions, is undertaken with the supervision of the Soprintendenza ai Beni Ambientali e Architettonici delle Province di Firenze, Pistoia e Prato and Siena (Pitti Palace) and of the Soprintendenza ai Beni Artistici e Storici delle Province di Firenze, Pistoia e Prato (Uffizi Gallery). The Department also collaborates with the Opificio delle Pietre Dure (Florence) and with the Comitato Tabernacoli (Florence), with the Soprintendenza ai Beni Artistici e Storici della Provincia di Trapani with the Soprintendenza ai Beni Artistici e Storici di Cosenza, with the Curia and the Museo Diocesano of Mazara del Vallo, with the towns of Rocca Imperiale and Laino Borgo, with the Curia of Cassano Ionio, with the Escuela de Artes Aplicadas of Providencia Santiago (Chile), with the Roman Catholic Archdiocese of Delhi (India), the Roman Catholic Archdiocese of Calcutta (India), and the Diocese of Meerut/Dehradun (India).







# CONTACT

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