

Distance Learning Program - Spring 2021

A Glimpse of Italy: Traveling through History, Art and Culture

Classes start Mon February 15 - Classes end Thur May 13, 2021

PLEASE NOTE

1) Each course includes 13 weekly 2-hr sessions from MON Feb 15 to THUR May 13, running MON-THU, including the final exam.

2) There will be no class on MON Apr 5th due to the Public Holiday: Easter Monday. The make up for this class will take place on FRI Apr 16th.

3) Each session foresees a combination of recorded and live modules. Please see the syllabus for a detailed class breakdown.

4) Recorded modules include video lessons and other video material (virtual tours, guest speakers, visual material), to be completed during the day.

5) Live modules include online synchronous group sessions and will take place within the approximated time frame below (**CET-Central European Time/ Italy Rome time).** For the exact times and duration of the live sessions and other activities, please refer to the course syllabus.

6) The scheduled time frames are based on **Italy/Rome time zone** and have been optimized to accommodate students from different time zones. Each student is required to calculate the matching local time zone and must be available to remotely join all sessions as scheduled on the syllabus.

7) Daily/Weekly extra time is required to complete individual homework.

8) For some courses students must be equipped with specific tools and materials, as illustrated in the syllabus, prior to starting class.

Department	Code	Cr	Course Title	Live sessions
Ancient Studies	ANC 215 F	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies)	TUE 8.00PM-10.00PM CET
Art History	ART 278 F	3	Italian Renaissance Art	MON 5.30PM-7.30PM CET
Geography	ENV 280 T	3	Sustainable Food and the New Global Challenge (Dual Listed: IGC 280 T)	WED 5.30PM-7.30PM CET
Fashion Design, Marketing and Merchandising	FAS 225 F	3	Fashion Consumer Behaviour: Corporate Social Responsibility (CSR) in a Time of Pandemic	THU 5.30PM-7.30PM CET
Fashion Design, Marketing and Merchandising	FAS 305 F	3	History of Italian Fashion	WED 8.00PM-10.00PM CET
Graphic Design	GRA 170 F	3	Graphic Design	TUE 5.30PM-7.30PM CET
History	HIS 215 F	3	Florentia: The Ancient Roots of Florence (Dual Listed: ANC 215 F)	TUE 8.00PM-10.00PM CET
History	HIS 300 F	3	Italian Renaissance Civilization and Culture	WED 5.30PM-7.30PM CET

International Business	BUS 252 F	3	Wine Business & Marketing (Dual Listed: IGC 252 F)	THU 8.00PM-10.00PM CET
Italian Gastronomy and Culture	IGC 163 T	3	Cooking in Context: Traditions of Tuscania Note: This course includes practical demonstrations.	TUE 5.30PM-7.30PM CET
Italian Gastronomy and Culture	IGC 252 F	3	Wine Business & Marketing (Dual Listed: BUS 252 F)	THU 8.00PM-10.00PM CET
Italian Gastronomy and Culture	IGC 280 T	3	Sustainable Food and the New Global Challenge (Dual Listed: ENV 280 T)	WED 5.30PM-7.30PM CET
Italian Language	ITL 101 F	3	Italian Language Elementary 1	WED 5.30PM-7.30PM CET
Literature	LIT 273 F		Romeo and Juliet: a Love Story Across the Arts (Dual Listed: PER 273 F) Note: in partnership with the Fondazione Franco Zeffirelli	TUE 8.00PM-10.00PM CET
Nutrition	NTR 232 F	3	Where Food meets Health: The Mediterranean Diet Note: This course includes practical demonstrations	MON 5.30PM-7.30PM CET
Painting, Drawing and Mixed Media	PDM 183 F	3	Florence Sketchbook - Beginning Note: Additional specific materials will be required for this course	THU 5.30PM-7.30PM CET
Performing Arts	PER 273 F		Romeo and Juliet: a Love Story Across the Arts (Dual Listed: LIT 273 F) Note: in partnership with the Fondazione Franco Zeffirelli	TUE 8.00PM-10.00PM CET
Philosophy	PHI 220 F (New on Cat.)	3	The Pursuit of Happiness: Cultivating Well-being in Challenging Times (Dual Listed: PSY 220 F)	MON 8.00PM-10.00PM CET
Psychology	PSY 220 F (New on Cat.)	3	The Pursuit of Happiness: Cultivating Well-being in Challenging Times (Dual Listed: PHI 220 F)	MON 8.00PM-10.00PM CET
Psychology	PSY 320 F		Psychology of Art and Human Creativity: Self-growth and Resiliency through Inspiring Practices	WED 8.00PM-10.00PM CET
Religious Studies	REL 224 F	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies) This course will include some physical activities. Students must confirm that they are in good physical health and that they may participate in those activities without any restriction	WED 8.00PM-10.00PM CET