

## New Distance Learning Program - Fall 2020

### A Glimpse of Italy: Traveling through History, Art and Culture

updated: June 26, 2020

Classes start **Mon September 14** - Classes end **Fri December 11, 2020**

**PLEASE NOTE**

- 1) Each course includes **13 weekly 2-hr sessions from MON Sept 14 to FRI Dec 11**, running **MON-THU**, including the final exam.
- 2) There will be no class on **TUE Dec 8th** due to the Public Holiday: Feast of the Immaculate Conception. The make up for this class will take place on FRI Dec 11th.
- 3) Each session foresees a combination of **recorded and live modules**. Please see the syllabus for a detailed class breakdown.
- 4) Recorded modules include video lessons and other video material (virtual tours, guest speakers, visual material), to be completed during the day.
- 5) Live modules include online synchronous group sessions and will take place within the approximated time frame below (**CET-Central European Time/ Italy Rome time**). For the exact times and duration of the live sessions and other activities, please refer to the course syllabus.
- 6) The scheduled time frames are based on **Italy/Rome time zone** and have been optimized to accommodate students from different time zones. Each student is required to calculate the matching local time zone and must be available to remotely join all sessions as scheduled on the syllabus.
- 7) Daily/Weekly extra time is required to complete individual homework.
- 8) For some courses students must be equipped with specific tools and materials, as illustrated in the syllabus, prior to starting class.

Department	Code	Cr	Course Title	Marist Equivalency	Live sessions
Ancient Studies	ANC 200 R	3	<b>Ancient Rome</b> (Dual Listed: HIS 200 R) Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies)	HIST 247 L Ancient Rome	TUE 5.30PM-7.30PM CET
Ancient Studies	ANC 215 F	3	<b>Florentia: The Ancient Roots of Florence</b> (Dual Listed: HIS 215 F) Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies)	HST 233 L Florentia: The Ancient Roots of Florence	TUE 8.00PM-10.00PM CET
Art History	ART 278 F	3	<b>Italian Renaissance Art</b>	ART 380 L Renaissance Art	MON 5.30PM-7.30PM CET
Fashion Design, Marketing and Merchandising	FAS 225 F	3	<b>Fashion Consumer Behaviour: Corporate Social Responsibility (CSR) in a Time of Pandemic</b>	FASH 258 N Consumer Behavior	WED 5.30PM-7.30PM CET
Fashion Design, Marketing and Merchandising	FAS 305 F	3	<b>History of Italian Fashion</b>	FASH 381 L History of Modern Fashion	WED 8.00PM-10.00PM CET
Geography and Environmental Studies	ENV 280 T	3	<b>Sustainable Food and the New Global Challenge</b> (Dual Listed: IGC 280 T)	ENSC 250 L: Eco-Gastronomy: Sustainable Food	WED 5.30PM-7.30PM CET
Graphic Design	GRA 170 F	3	<b>Graphic Design</b>	GRAP 170 / ART 215 N Graphic Design I	TUE 5.30PM-7.30PM CET
History	HIS 200 R	3	<b>Ancient Rome</b> (Dual Listed: ANC 200 R)	HIST 247 L Ancient Rome	TUE 5.30PM-7.30PM CET
History	HIS 215 F	3	<b>Florentia: The Ancient Roots of Florence</b> (Dual Listed: ANC 215 F)	HST 233 L Florentia: The Ancient Roots of Florence	TUE 8.00PM-10.00PM CET
History	HIS 300 F	3	<b>Italian Renaissance Civilization and Culture</b>	HST 253 L : Italian Renaissance Civilization and Culture	WED 5.30PM-7.30PM CET
International Business	BUS 252 F	3	<b>Wine Business</b> (Dual Listed: IGC 252 F)	BUS 351 L Wine Business and Marketing	THU 8.00PM-10.00PM CET

Italian Gastronomy and Culture	IGC 163 T	3	<b>Cooking in Context: Traditions of Tuscania</b> Note: This course includes practical demonstrations.	ANTH 102 L Intro to Cultural Anthropology	TUE 5.30PM-7.30PM CET
Italian Gastronomy and Culture	IGC 252 F	3	<b>Wine Business</b> (Dual Listed: BUS 252 F)	BUS 351 L Wine Business and Marketing	THU 8.00PM-10.00PM CET
Italian Gastronomy and Culture	IGC 280 T	3	<b>Sustainable Food and the New Global Challenge</b> (Dual Listed: ENV 280 T)	ENSC 250 L: Eco-Gastronomy: Sustainable Food	WED 5.30PM-7.30PM CET
Italian Language	ITL 101 F	3	<b>Italian Language Elementary 1</b>	ITAL 101 L Elementary Italian I	WED 5.30PM-7.30PM CET
Literature	LIT 273 F	3	<b>Romeo and Juliet: a Love Story Across the Arts</b> (Dual Listed: PER 273 F) Note: in partnership with the Fondazione Franco Zeffirelli	LIT 273 L Romeo and Juliet	TUE 8.00PM-10.00PM CET
Literature	LIT 277 R	3	<b>Rome in the Literary Imagination</b>	ENG 277 L Literary Rome	TUE 5.30PM-7.30PM CET
Literature	LIT 288 F	3	<b>Dante's Quest for Love — from the Divine Comedy to Contemporary Culture and Media</b> (Dual Listed: MAS 288 F) Note: in partnership with the Fondazione Franco Zeffirelli	ENG 281 L Dante's Quest for Love	TUE 5.30PM-7.30PM CET
Media Arts and Studies	MAS 288 F	3	<b>Dante's Quest for Love — from the Divine Comedy to Contemporary Culture and Media</b> (Dual Listed: LIT 288 F) Note: in partnership with the Fondazione Franco Zeffirelli	ENG 281 L Dante's Quest for Love	TUE 5.30PM-7.30PM CET
Media Arts and Studies	MAS 289 F	3	<b>Filming, Staging and Directing. The World of an Internationally Acclaimed Italian Artist: Franco Zeffirelli</b> (Dual Listed: PER 289 F) Note: in partnership with the Fondazione Franco Zeffirelli	MDIA 422 L Topics in Global Cinema	WED 5.30PM-7.30PM CET
Nutrition	NTR 232 F	3	<b>The Mediterranean Diet</b> Note: This course includes practical demonstrations	CSIT 132 L Vegetarian Cuisine & Culture	MON 5.30PM-7.30PM CET
Painting, Drawing and Mixed Media	PDM 183 F	3	<b>Florence Sketchbook - Beginning</b> Note: Additional specific materials will be required for this course	STUD 125 N Florence Sketchbook Beginning	THU 5.30PM-7.30PM CET
Performing Arts	PER 273 F	3	<b>Romeo and Juliet: a Love Story Across the Arts</b> (Dual Listed: LIT 273 F) Note: in partnership with the Fondazione Franco Zeffirelli	LIT 273 L Romeo and Juliet	TUE 8.00PM-10.00PM CET
Performing Arts	PER 289 F	3	<b>Filming, Staging and Directing. The World of an Internationally Acclaimed Italian Artist: Franco Zeffirelli</b> (Dual Listed: MAS 289 F) Note: in partnership with the Fondazione Franco Zeffirelli	MDIA 422 L Topics in Global Cinema	WED 5.30PM-7.30PM CET
Philosophy	PHI 220 F (New on Cat.)	3	<b>The Pursuit of Happiness: Cultivating Well-being in Challenging Times</b> (Dual Listed: PSY 220 F)	PHIL 200 L Ethics	MON 5.30PM-7.30PM CET
Psychology	PSY 220 F (New on Cat.)	3	<b>The Pursuit of Happiness: Cultivating Well-being in Challenging Times</b> (Dual Listed: PHI 220 F)	PHIL 200 L Ethics	MON 5.30PM-7.30PM CET
Psychology	PSY 320 F	3	<b>Psychology of Art and Human Creativity: Self-growth and Resiliency through Inspiring Practices</b>	PSYC 221 L Psychology of Art & Human Creativity	WED 8.00PM-10.00PM CET

Religious Studies	REL 224 F	3	<b>Yoga: Breathing, Meditation, Spirituality</b> Note: in collaboration with CAMNES (Center for Ancient Mediterranean and Near Eastern Studies) This course will include some physical activities. Students must confirm that they are in good physical health and that they may participate in those activities without any restriction	REST 215 L Religions of India	WED 8.00PM-10.00PM CET
Sculpture and Ceramics	SCU 130 F	3	<b>Ceramics and Well-being</b> Note: Additional specific materials will be required for this course	STUD 190 N Ceramics	THU 8.00PM-10.00PM CET