



In collaboration with Black History Month Florence, LdM Gallery presents

SUPPER, SLEEP AND SORROW

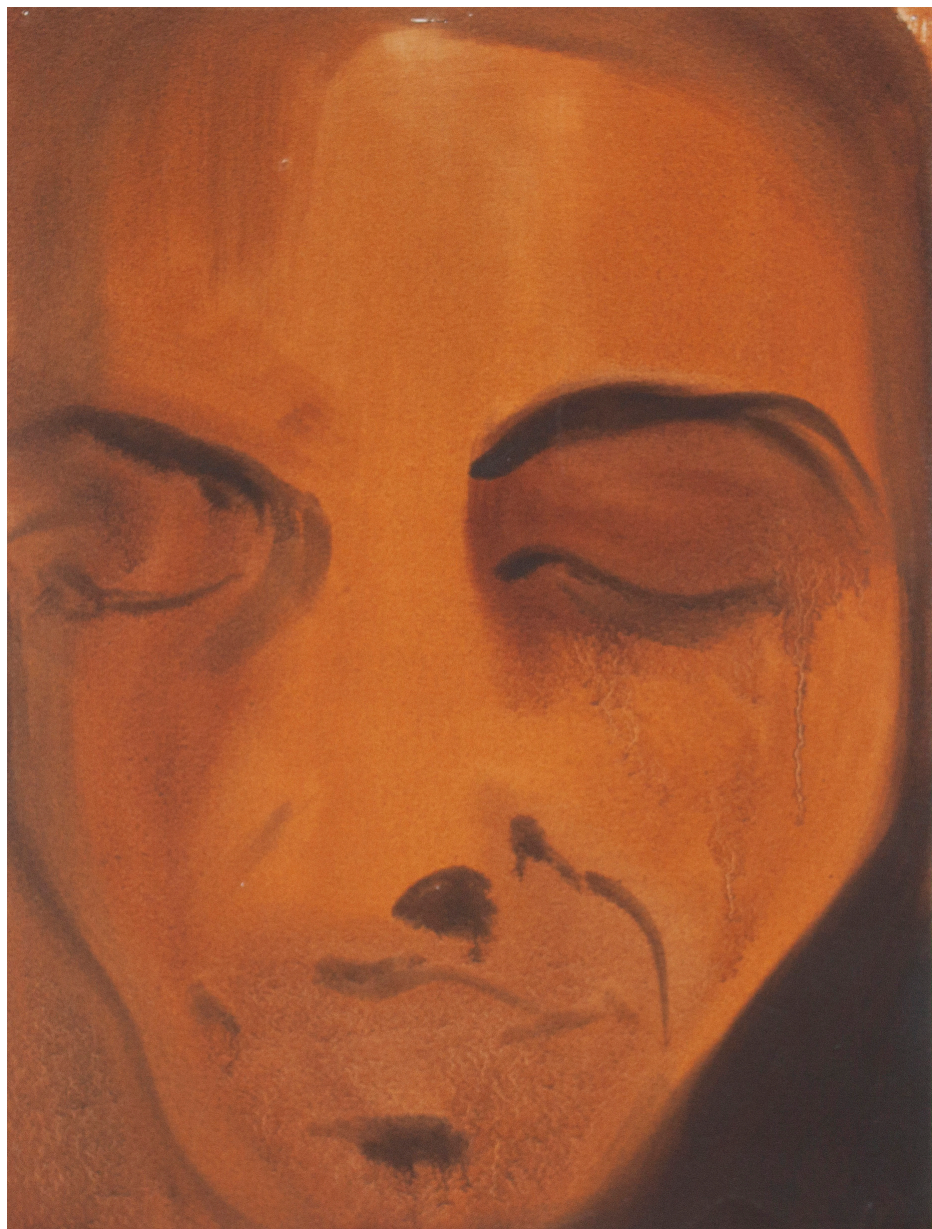
ART EXHIBITION BY SIKELELA OWEN

SUPPER, SLEEP AND SORROW

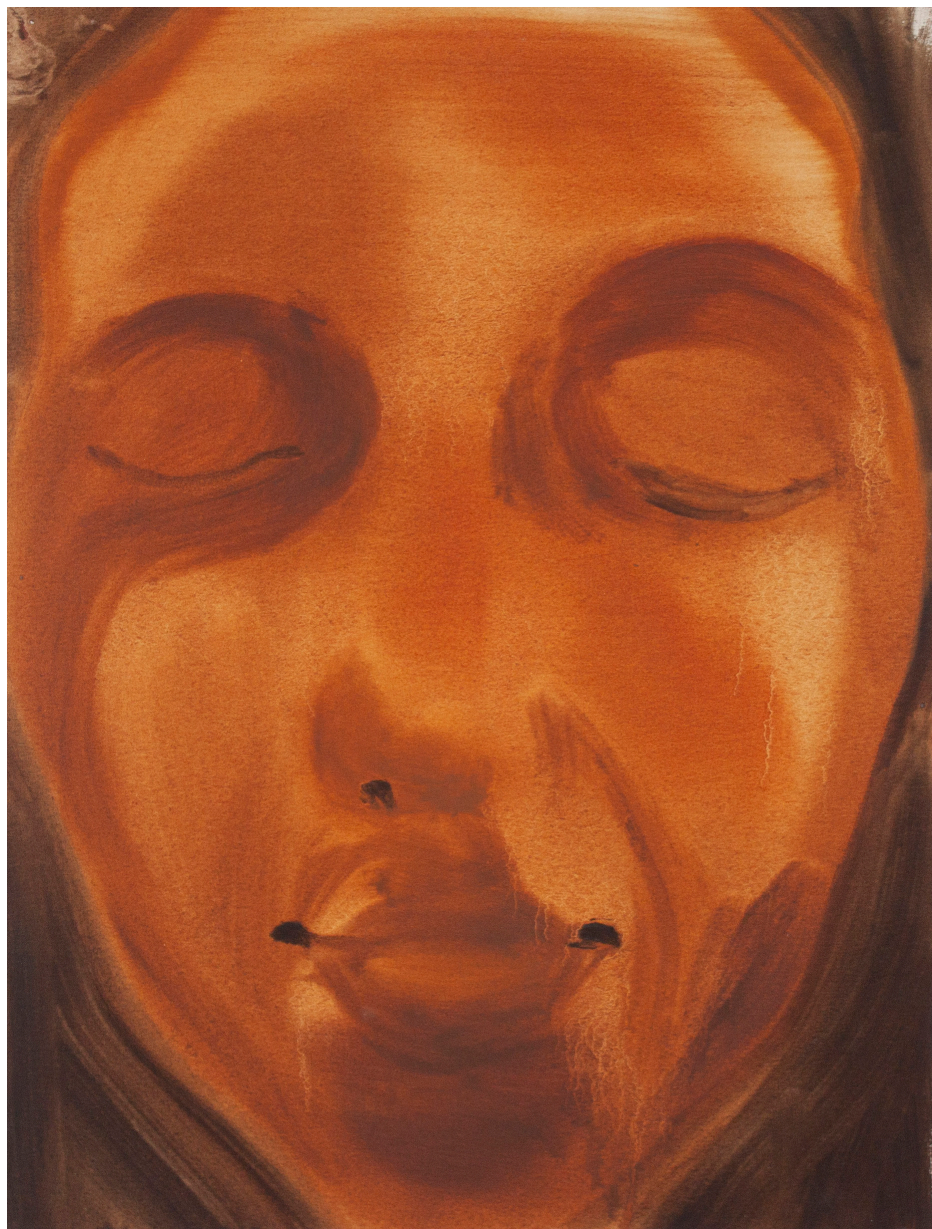
SUPPER, SLEEP AND SORROW is an exhibition dedicated to the work of Sikelela Owen that grapples with communal sharing, faded histories and rest. This seemingly disjointed list is woven together through a series of paintings realized during the artist's sojourn at the British School of Rome in 2019. The works are an extension of the themes running throughout Owen's career, expanded through reflections on baroque capacities to rupture the standard framing devices of stretched canvas, and an interest in the immediacy of painting as a medium, as well as the nature of domestic scenes to conjure historic resonance. Rest is embraced as a release carried in the exhibition through the image of youth, with an ethereal and nuanced gaze towards that which is eternal.

For the V° Edition of Black History Month Florence under the theme OBBLIGATO, this exhibition invites us to reflect upon collective notions of nourishment, repose and mourning.

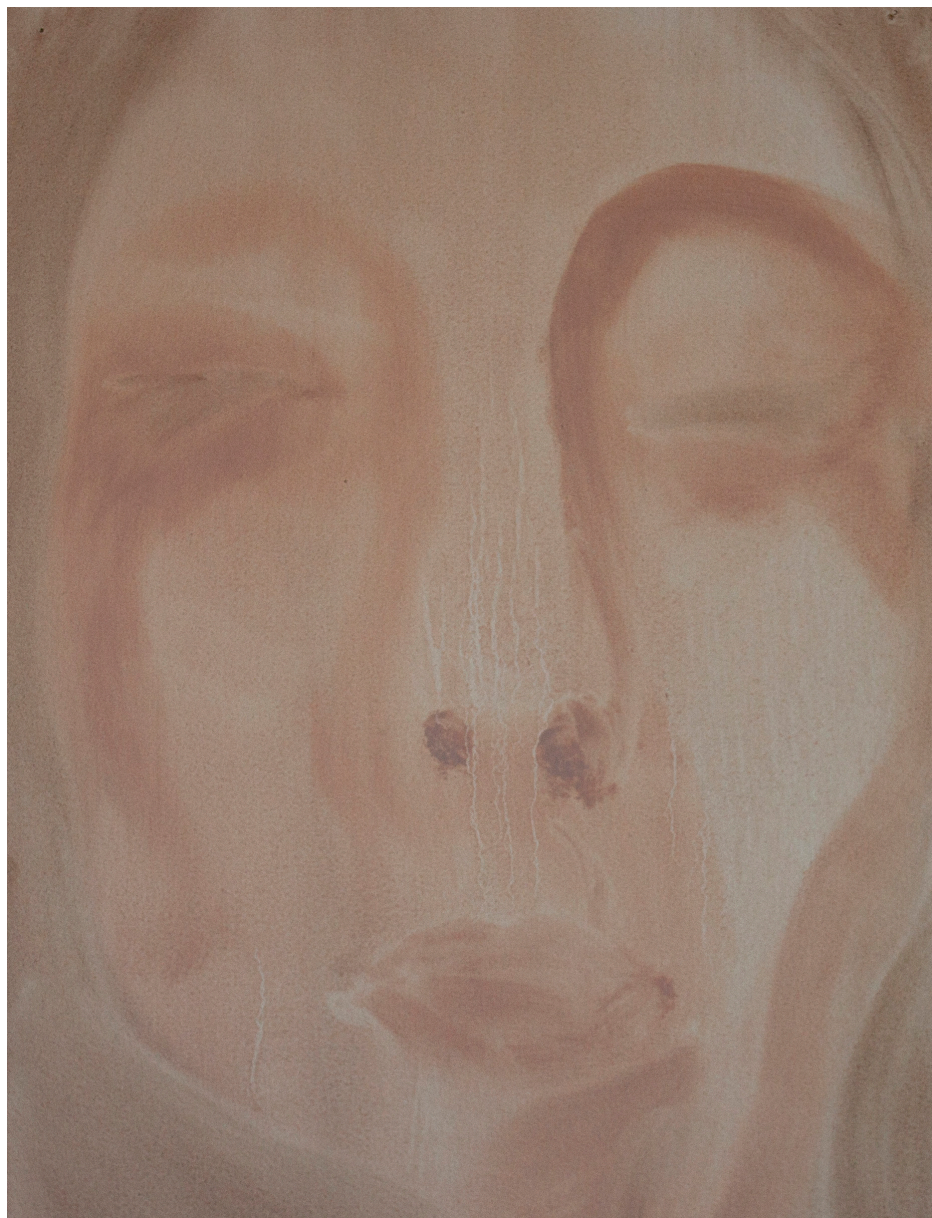
SIKELELA OWEN is a London based painter. She is a Fine Art graduate of the Chelsea College of Art and Design and the Royal Academy School of Arts. Her paintings explore the history of painting on canvas, combining traditional techniques with a contemporary and personal subject matter, in order to create pieces that appear familiar yet are not easily decipherable.



Amon, 31x41cm, oil on paper



Sike, 31x41cm, oil on paper



Rocio, 31x41cm, oil on paper



Mary, 31x41cm, oil on paper



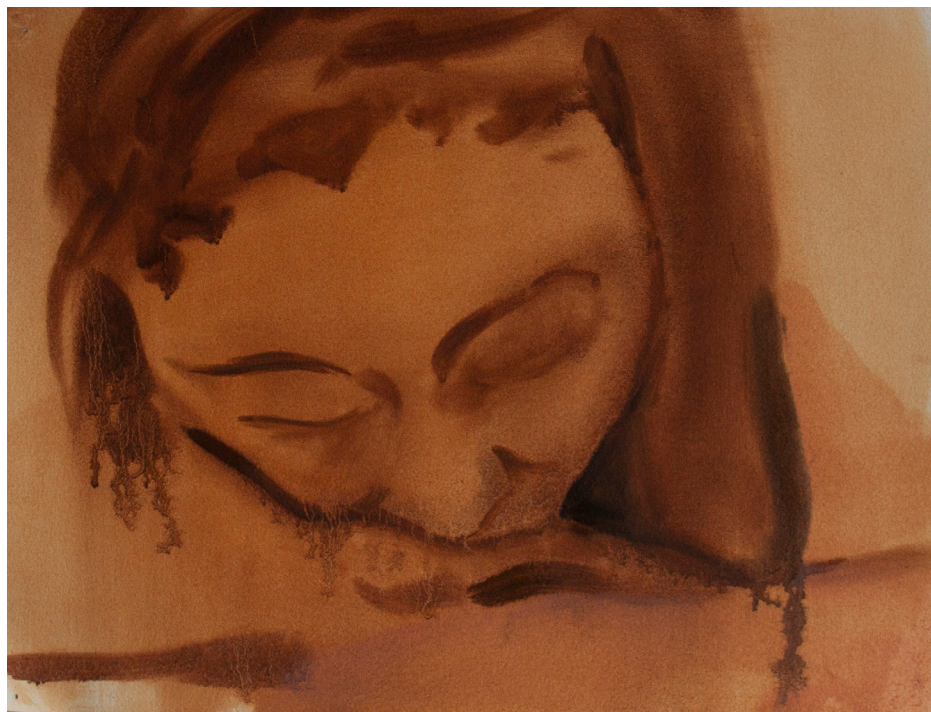
Sike 2, 31x41cm, oil on paper



Mary no flash, 31x41cm, oil on paper



David, 31x41cm, oil on paper



Sike 1, 31x41cm, oil on paper



Bobo, detail, oil on canvas



Large knitting, 183x152cm, oil on canvas



The thinker, 100x150cm, oil on canvas



Xaba girls cat, detail, oil on canvas



Large owens super of frame, 130x200cm, oil on canvas





SELF PORTRAIT



The girls, canvas paper



Pat sleeping, drawing



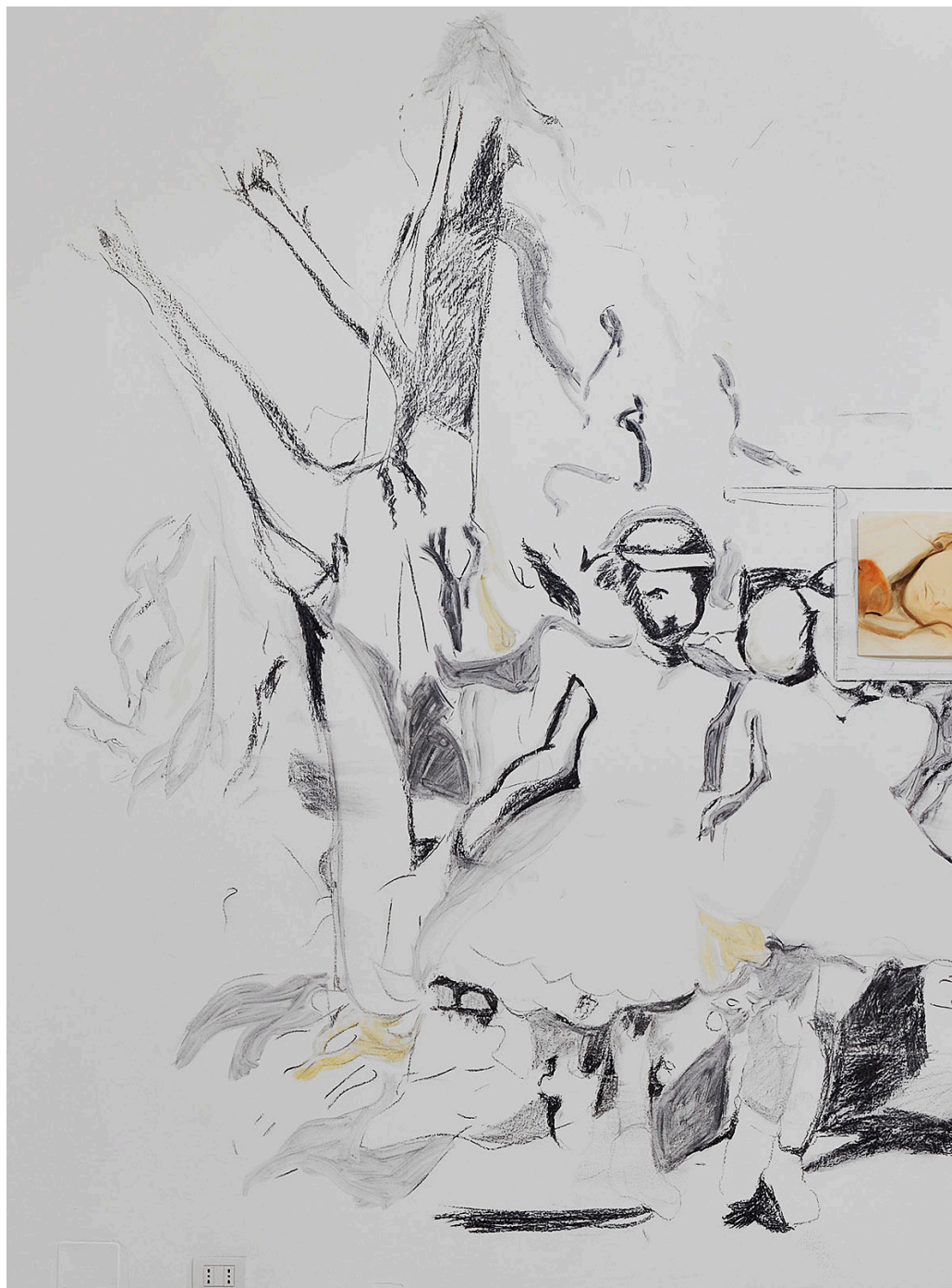
Josephine, 120x180cm, oil on canvas



BSR Mural, dimensions, medium



Title, dimensions, medium



Title, dimensions, medium



SUPPER, SLEEP AND SORROW

will run from **Wednesday, February 19th to Thursday, March 5th, 2020**. After the launch, the LdM Gallery will be open weekly from **Tuesday to Thursday, 5:30-7:30 PM**. For more information, please contact Istituto Lorenzo de' Medici at: **055 287360**

SUPPER, SLEEP AND SORROW is curated by:
Black History Month Florence

LdM GALLERY

The LdM Gallery is a project by Istituto Lorenzo de' Medici, a space where academic research and artistic experimentation meet within a professional setting.

Founded in 1973, Istituto Lorenzo de' Medici prides itself with having core values aimed towards ensuring students achieve the skills necessary to creatively meet the challenges of their respective fields, skills accomplished through interdisciplinary projects and engagement within the professional sector, as well as through the interaction with the local community.

The LdM Gallery closely aides in working towards this goal, creating an efficient space for showcasing interdisciplinary fields of art within the school and collaborating with high-level projects organized in the city of Florence.

The overall mission of the LdM Gallery is to encourage the development of creativity and sophistication within the student body, generate an open dialogue between students and the public, and foster opportunities for students to experience the reality of the art world beyond an institutional setting and gain professional experience through their artwork.

LdM Gallery Coordinator:

Federico Gori, LdM Professor - Department of Painting, Drawing and Mixed Media



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*LdM Gallery is an initiative by
Istituto Lorenzo de' Medici*



@IstitutoLdM @LdMGallery

