

M.A. in MUSEUM STUDIES - SPRING 2020 - FINAL SCHEDULE

Semester starts Monday, February 3 (Week 1) - Spring Break: March 23-27 (Week 8) - Final Week: May 11-15 (Week 15)

Two mandatory courses:

ART 607 F	201	1	Research and Field Methods II: The Thesis/Practicum Proposal <i>Note: Students can either follow the section relevant to their research or, if undecided between a thesis or practicum project, both sections.</i>	2.5h	WED 10:00 AM-12:05 PM (Practicum Project) THU 2:30-4:35 PM (Thesis)	Palladio
ART 601 F	201	3	Museums and the Public II: Objects and Audience <i>Note: this section dedicated to the MUSEO STIBBERT</i>	3h	MON 3:00-5:30 PM	Palladio/Museo Stibbert
ART 601 F	202	3	Museums and the Public II: Objects and Audience <i>Note: this section dedicated to the MUSEO NOVECENTO</i>	3h	MON 3:00-5:30 PM	San Jacopo/Museo Novecento

Select three of the following elective courses (all taking place in weeks 1 to 12):

ART 603 F	201	3	Museum Spaces and Technologies	3h	TUE 2:30-5:00 PM	Palladio
ART 604 F	201	3	Museum Education	3h	MON 10:00 AM-12:30 PM	Palladio
ART 605 F	201	3	Conservation and Historic Preservation	3h	TUE 10:00 AM-12:30 PM	Palladio/ Restoration Lab
ART 606 F	201	3	Museums: Ethics and the Law	3h	WED 3:00-5:30 PM	Palladio

Please note:

Bear in mind the specific requirements of the M.A. in Museum Studies program.

The above-mentioned scheduled meeting times and places are indicative and may be subject to change.

Consult the final course syllabus in each case for detailed time schedules.

Electives with fewer than 8 students enrolled may be cancelled during registration and alternative courses proposed.