

IMAGO

END OF SEMESTER PHOTOGRAPHIC EXHIBITION



Image by: Jennifer Hernandez

DECEMBER 3RD - DECEMBER 12TH
LdM GALLERY, VIA PUCCI 4, FLORENCE

I M A G O

END OF SEMESTER PHOTOGRAPHIC EXHIBITION

Imago originates from an open call launched at the beginning of Fall 2019 Semester to all the LdM Photography students. The best photographs have been selected based on the quality of the image, the creative process and the originality of the idea.

From landscapes to food and fashion photography, exploring the worlds of digital, classic and fine art, *Imago* visually represents the connection between the photographers and their experiences during their time in Florence. Through their artworks, students condensed fragments of their life within the imaginary space of a photograph; landscapes, food styling, portraits and photomontages provide glimpses on personal, contemporary tales.

The exhibition *Imago* offers all LdM students and faculty members an opportunity to look at the outcomes of the Photography department, in the form of student artworks that have been selected for their technical excellence and expressive power. It also encourages Photography students to reflect on their personal and professional growth throughout the semester, while giving them an opportunity to showcase their abilities at the LdM Gallery, in the very heart of Florence.

Featuring student work from the following courses:

Intro to Classic Photography, which covers the practice of 35mm black and white analog photography. The course explores darkroom printing techniques and processes, focusing on theme work and the development of a portfolio;

Introduction to Digital Photography, which provides the foundations of theory and practice in digital photography and photo editing. It examines techniques and processes to develop abilities related to effective visual communication;

Fundamentals of food design, styling and photography, a course that explores the basics of food styling, photography and control of artificial lighting to achieve creative effects in a photography studio environment;

Principles of Fashion Photography, an introduction to digital photography, with a focus on the essentials of fashion photography. Students learn creative digital and classic photography skills and techniques for fashion applications

Adriana Sanchez Angel – Mexico –
Instituto Tecnológico y de Estudios Superiores de Monterrey

Ana Karla Arreola Almanza - Mexico –
Instituto Tecnológico y de Estudios Superiores de Monterrey

Anna Maeve McKinley – USA – Marist College

Bryanna Lynn D'Agostino – USA – SUNY Oneonta

Daniela Garcia Camarena - Mexico – LdM Student

Erika Rose Worley – USA – Appalachian State University

Faith England Torgerson – USA – Marist College

Gjystina Lumaj– USA – Carnegie Mellon University

Isabelle Stevens – USA – University of Maine

Jake Reed Prouty – USA – Keene State College

Jennifer Hernandez – USA – University of Minnesota

Julie van den Brink – The Netherlands – Delft University of Technology

Julianne Marcel Sison – Philippines/USA – North Carolina State University

Kacey Elizabeth Burden – USA – University of North Carolina at Chapel Hill

Lourdes Valeria Villarreal González – Mexico -
Instituto Tecnológico y de Estudios Superiores de Monterrey

Lucille Brinkman – USA – Hamilton College

Ludvig Janson – Sweden – LdM Student

Madeline Rose Castagna – USA – Binghamton University

Madeline Anna Pastan – USA – Marist College

Rachel Rosell – USA – Bethel University

Rachel Lois Williams – USA - Towson University

Ryan Elizabeth Sierens – USA – Miami University, Ohio

Sara Kristine Malvey – USA – Marist College

Sofiya Payne – USA – University of Georgia

Zue Nge (Naing Zin Maw maw) – Burma – LdM Student



Julie van den Brink

"Faughter", 40x30cm, Silver print, 2019



Faith England Torgenson

"Untitled", 40x30cm, Silver print, 2019



Zue Nge

"Untitled", 42x30cm, Inkjet print, 2019



Valeria Villarreal

Untitled", 30x42cm, Inkjet print, 2019



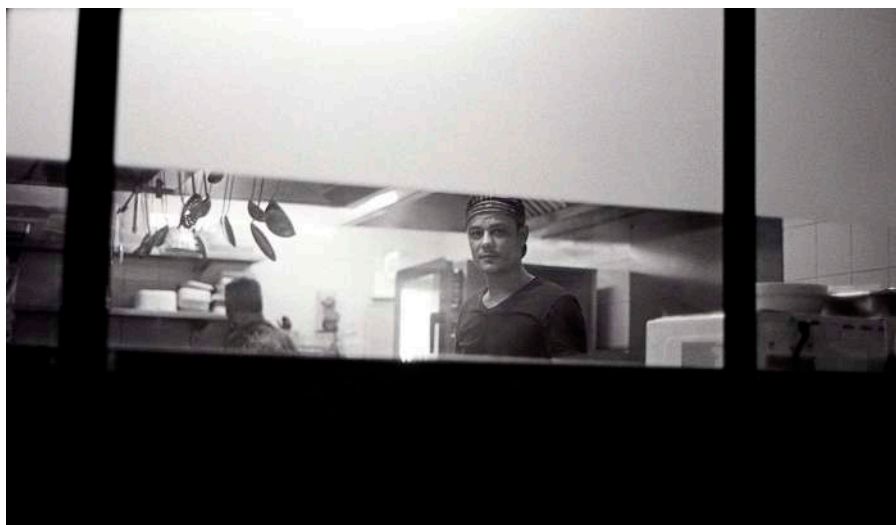
Jake Prouty

"Her", 42x30cm, Inkjet print, 2019



Madeline Castagna

"Fitter Happier", 30x42cm, Inkjet print, 2019



Julie van den Brink

"On the Inside", 30x42cm, Silver print, 2019



Julie van den Brink

"Le donne in nero", 30x42cm, Silver print, 2019



Ana Arreola

"Neverending Love", 30x42cm, Inkjet print, 2019



Daniela Garcia

"Escalas de grises", 30x42cm, Inkjet print, 2019



Rachel Williams

"Untitled", 40x30cm, Silver print, 2019



Sofiya Payne

"Untitled", 30x42cm, Inkjet print, 2019



Jennifer Hernandez

"Interlaken", 30x42cm, Inkjet print, 2019



Jennifer Hernandez

"Interlaken", 30x42cm, Inkjet print, 2019



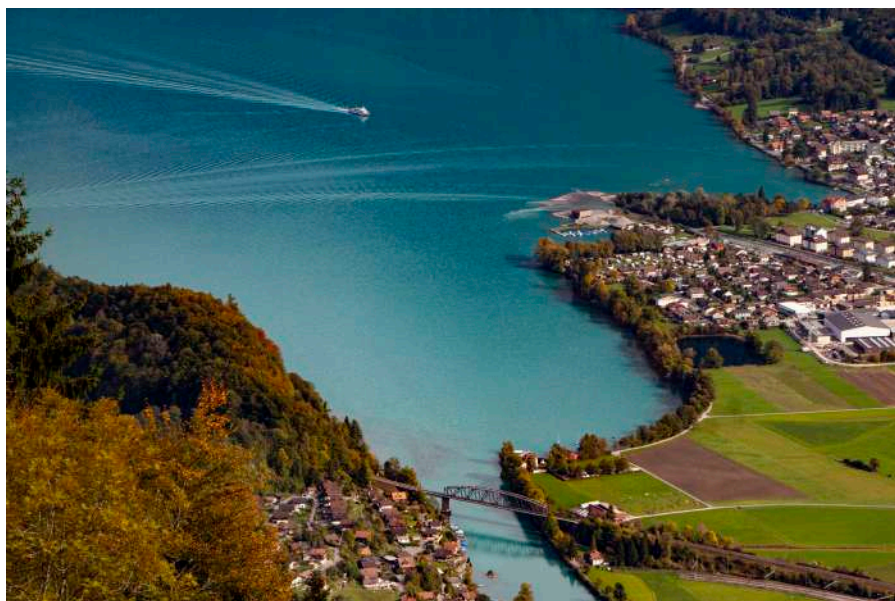
Jennifer Hernandez

"Hotel Regina", 30x42cm, Inkjet print, 2019



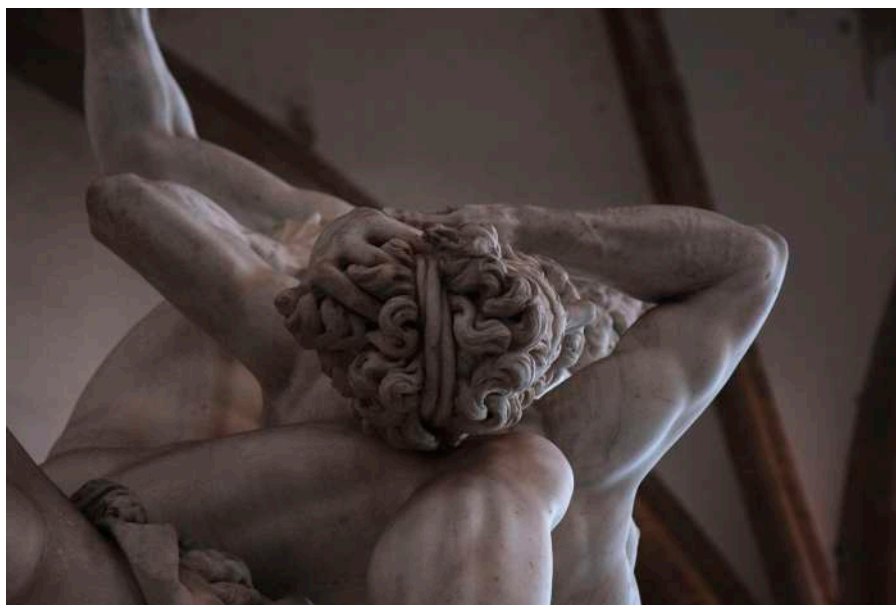
Anna McKinley

"Hiking in the Alps", 30x42cm, Inkjet print, 2019



Anna McKinley

"Cruise across Lake Brienz", 30x42cm, Inkjet print, 2019



Isabelle Stevens

"Struggle", 30x42cm, Inkjet print, 2019



Isabelle Stevens

"Suffering", 30x42cm, Inkjet print, 2019



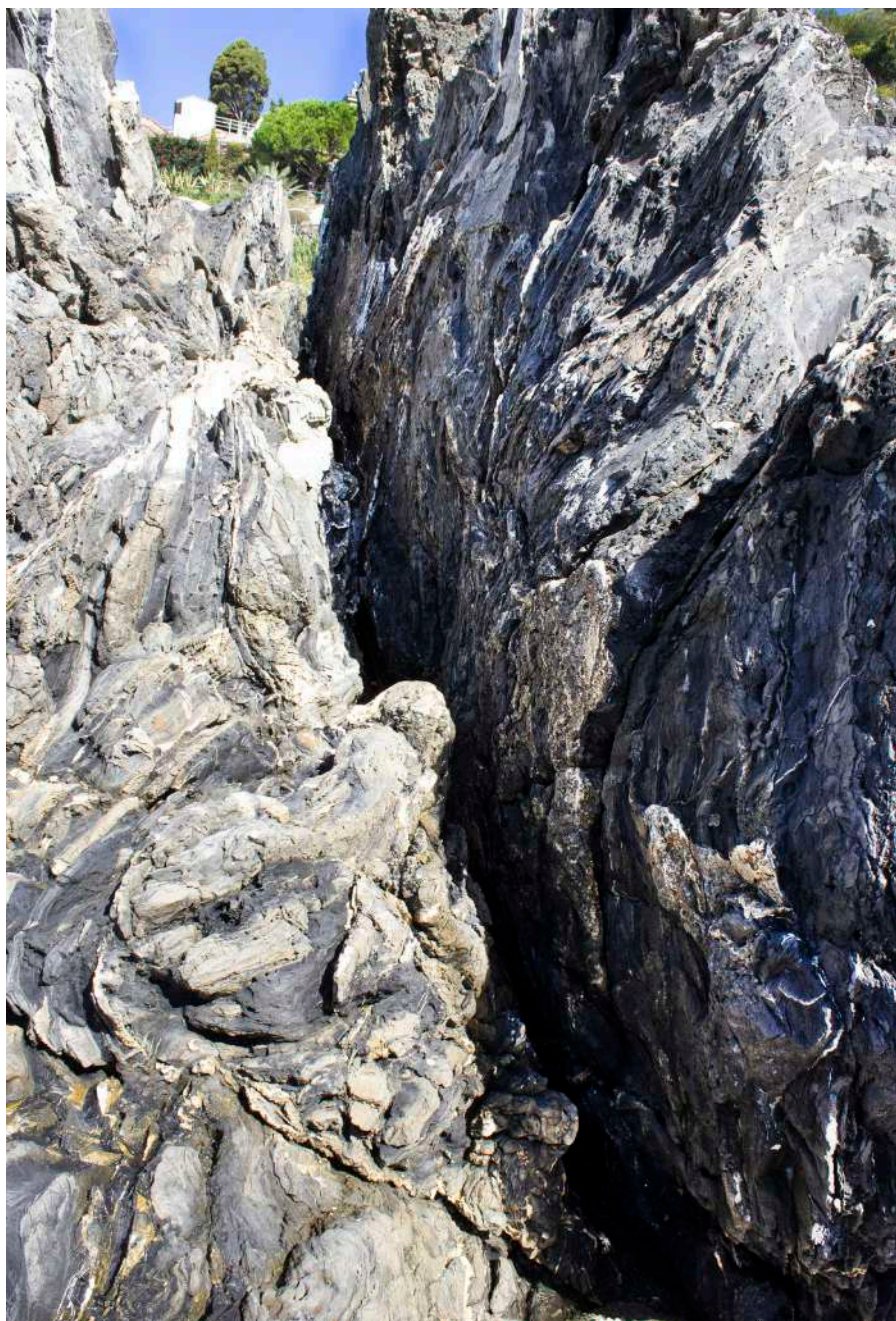
Isabelle Stevens

"Silence", 30x42cm, Inkjet print, 2019



Sara Malvey

"Untitled", 42x30cm, Inkjet print, 2019



Sara Malvey

"Soft Serve", 42x30cm, Inkjet print, 2019



Erika Worley

"Verdant", 30x42cm, Inkjet print, 2019



Ryan Sierens

"Shutters", 30x42cm, Inkjet print, 2019



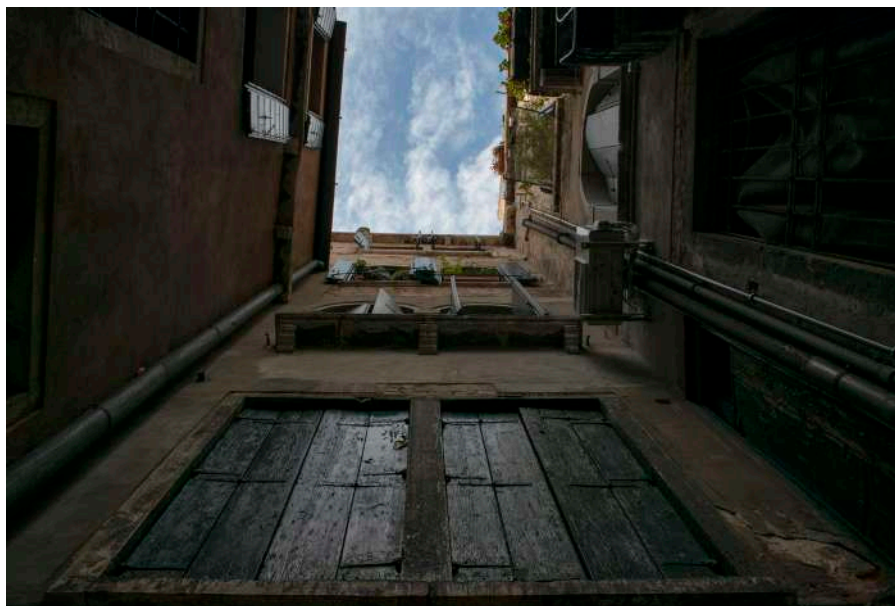
Gjystina Lumaj

"Tourists", 30x42cm, Inkjet print, 2019



Julliane Marcel Sison

"Untitled", 35x50cm, Inkjet print, 2019



Lucille Brinkman

"Untitled", 30x42cm, Inkjet print, 2019



Lucille Brinkman

"Untitled", 30x42cm, Inkjet print, 2019



Lucille Brinkman

"Untitled", 30x42cm, Inkjet print, 2019



Gjystina Lumaj

"La Menagere", 30x42cm, Inkjet print, 2019



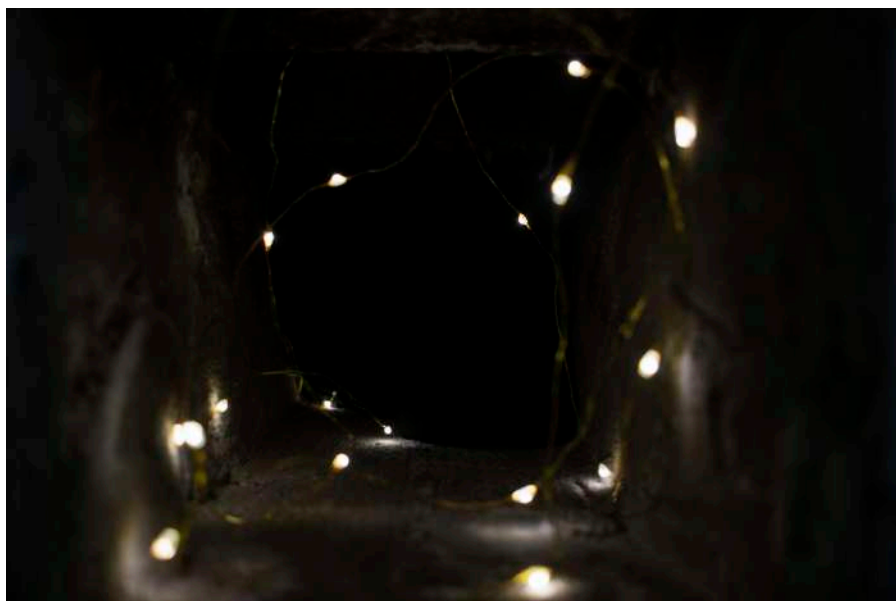
Bryanna D'Agostino

"Life through a Lens", 30x42cm, Inkjet print, 2019



Ludvig Janson

"Untitled", 30x40cm, Inkjet print, 2019



Rachel Rosell,
“Untitled”, 30x42cm, Inkjet print, 2019



Kacey Burden
"Untitled", 42x30cm, Inkjet print, 2019



Adriana Sanchez Angel
"Untitled", 42x30cm, Inkjet print 2019



Madeline Pastan

"Glass", 30x42cm, Inkjet print, 2019



Madeline Pastan

"Crystal", 30x42cm, Inkjet print, 2019

IMAGO will run from **Tuesday, December 3rd to Thursday, December 12th**. After the launch, the LdM Gallery will be open weekly from

Tuesday to Thursday, 5:30-7:30 PM. For more information, please contact Istituto Lorenzo de' Medici at: **055 287360**

Imago is curated by Gianluca Maver, LdM Photography Department Supervisor

LdM GALLERY

The LdM Gallery is a project by Istituto Lorenzo de' Medici, a space where academic research and artistic experimentation meet within a professional setting.

Founded in 1973, Istituto Lorenzo de' Medici prides itself with having core values aimed towards ensuring students achieve the skills necessary to creatively meet the challenges of their respective fields, skills accomplished through interdisciplinary projects and engagement within the professional sector, as well as through the interaction with the local community.

The LdM Gallery closely aides in working towards this goal, creating an efficient space for showcasing interdisciplinary fields of art within the school and collaborating with high-level projects organized in the city of Florence.

The overall mission of the LdM Gallery is to encourage the development of creativity and sophistication within the student body, generate an open dialogue between students and the public, and foster opportunities for students to experience the reality of the art world beyond an institutional setting and gain professional experience through their artwork.

LdM Gallery Coordinator:

Federico Gori, LdM Professor - Department of Painting, Drawing and Mixed Media



@IstitutoLdM



@LdMGallery



info@ldminstitute.com
www.ldminstitute.com

LdM Gallery is an initiative by Istituto Lorenzo de' Medici

